Dave
Soldier

SamulNori

rain, lightning, wind and clouds

for orchestra

opus 32
version from April 18, 2023
7 minutes duration
Dave Soldier Publishing
davesoldier.com

dedicated to Kim Duk Soo

1 flute
1 piccolo
1 oboe
1 English horn
2 clarinets in Bb
2 bassoons
4 horns in F
2 trumpets in Bb
3 trombones
1 tuba
1 harp
strings

5 percussionists:
Percussionist 1 on tam tam, finger cymbals
Percussionist 2 on jin (Korean gong) or equivalent, finger cymbals
Percussionist 3 on glockenspiel, maracas, snare drum
1 percussionist on tympani
1 percussionist on bass drum

A *jing* is a suspended raised brass gong played with a soft felt or cloth end mallet. It has a definite pitch, which should for this piece ideally be "A" or "E": a pitched Balinese gong or similar tuned gong could substitute. The jing sound should contrast with the sound of the tam tam, the sound of which has less pitch and more crash.

The bass drummer should sit near the cello and bass sections, with which it shares many parts, and so the bass drum placed below the double bass in the score.

A SamulNori ensemble, as developed by Master Kim Duk Soo, is composed of:

janguu. a double headed hour-glass shaped drum that represents rain: and here by the woodwinds

kkwaenggwari, a small high pitch gong that represents lighning and thunder: and here by the brass,

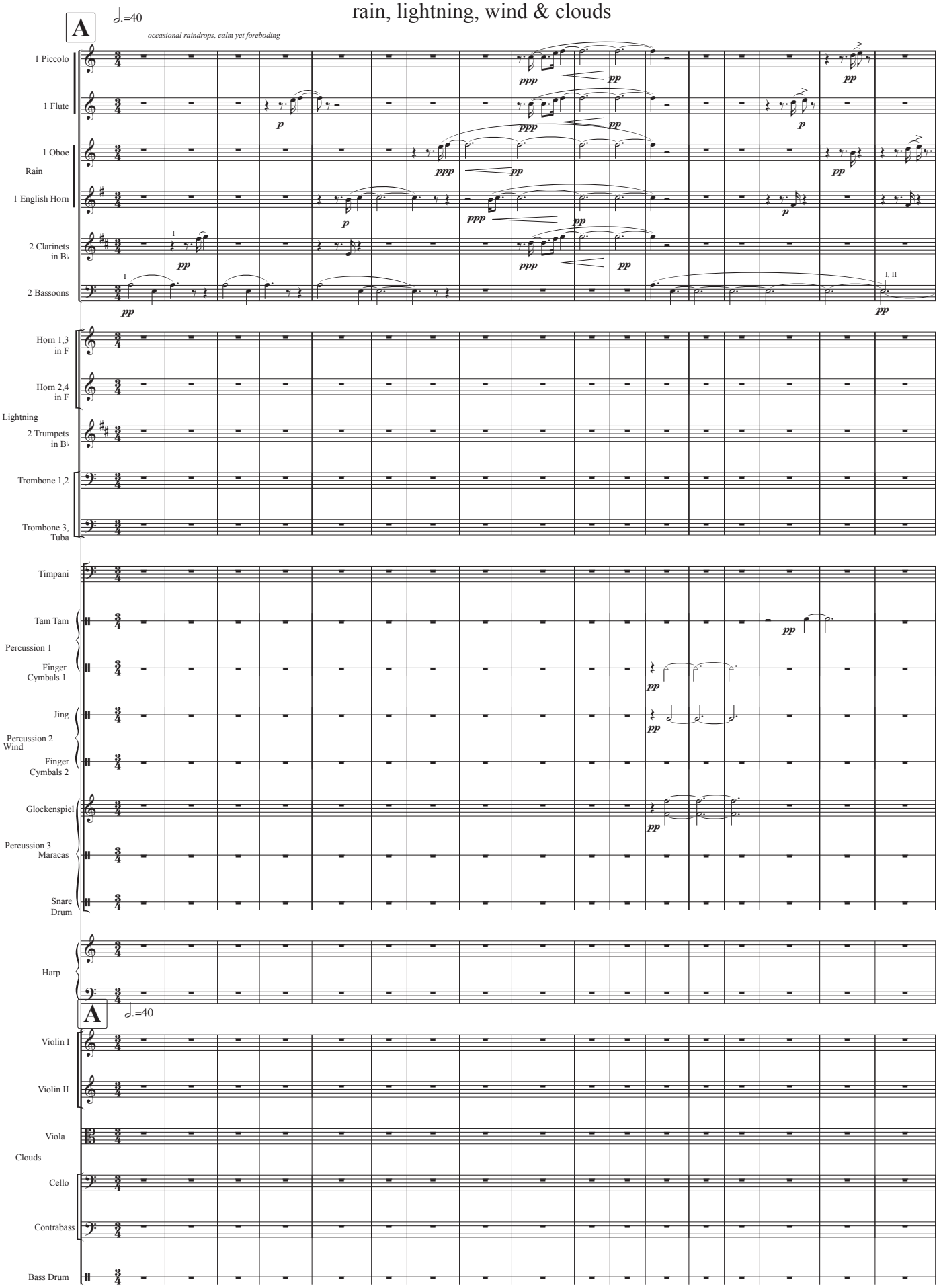
jing, which represents wind: and here by the percussion (except the bass drum),

buk, a bass drum played with a hard stick, represents the movement of clouds: and here by the strings and bass drum

SamulNori

rain, lightning, wind & clouds

Dave Soldier
2013 / 2022



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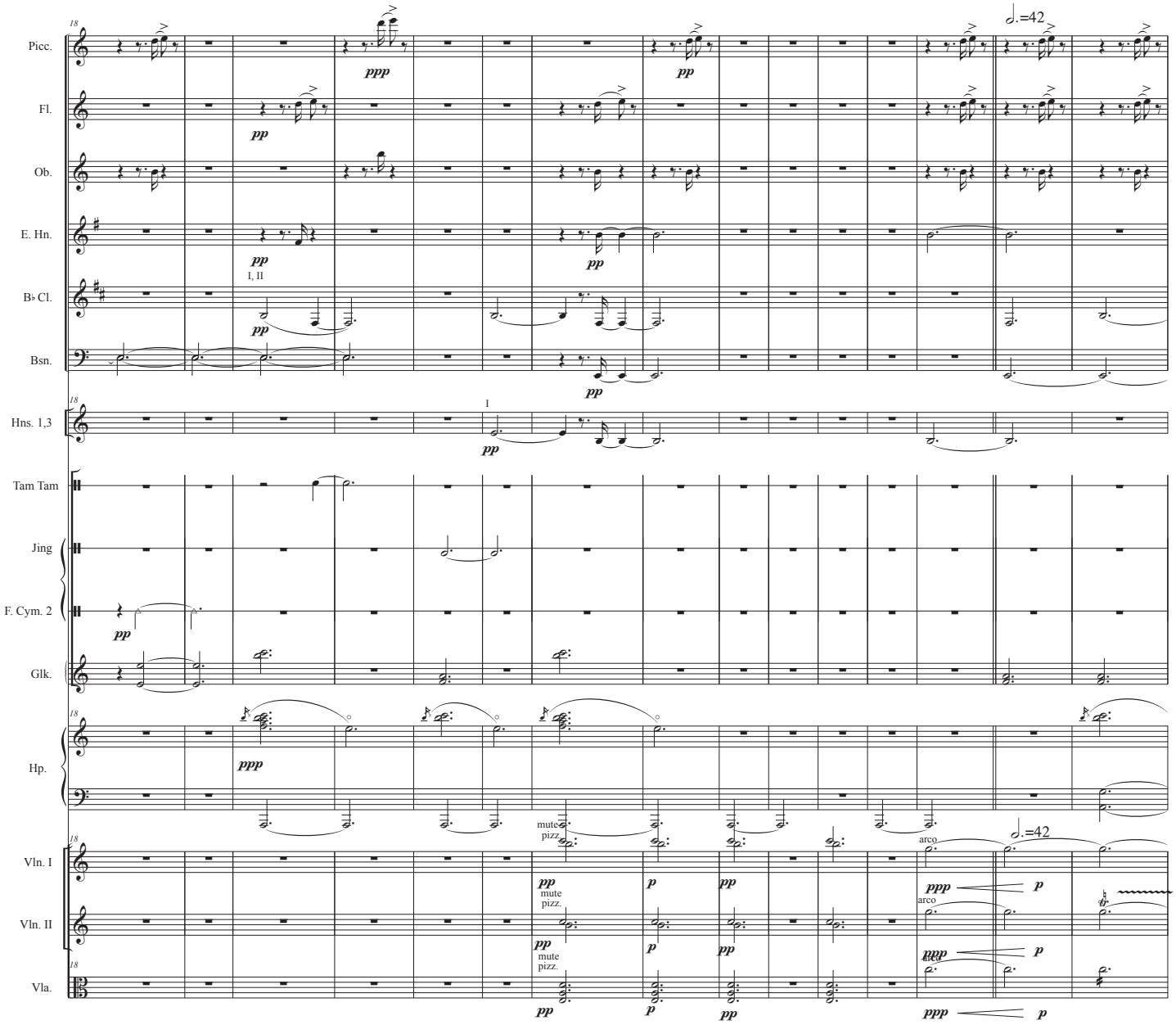
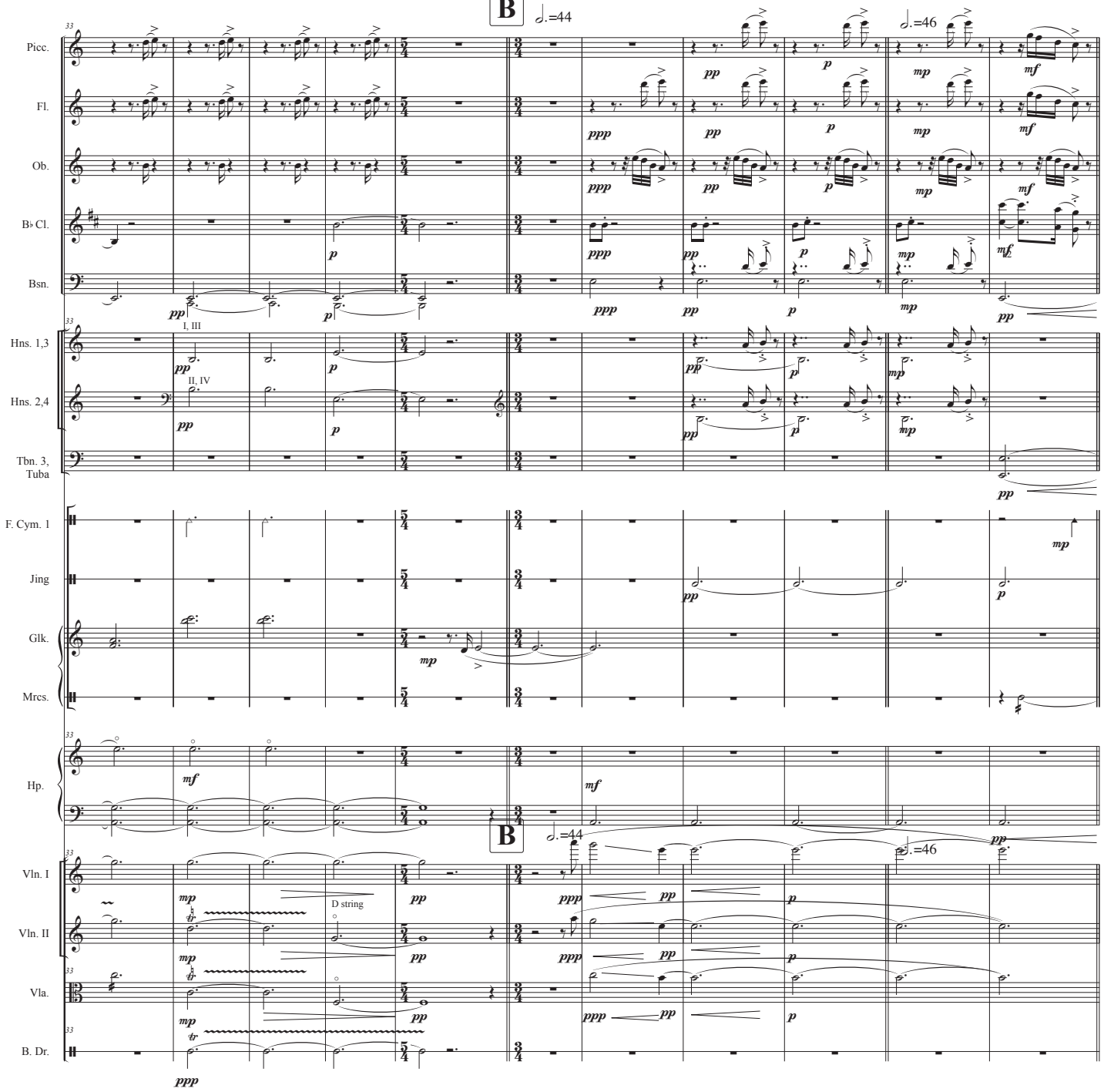
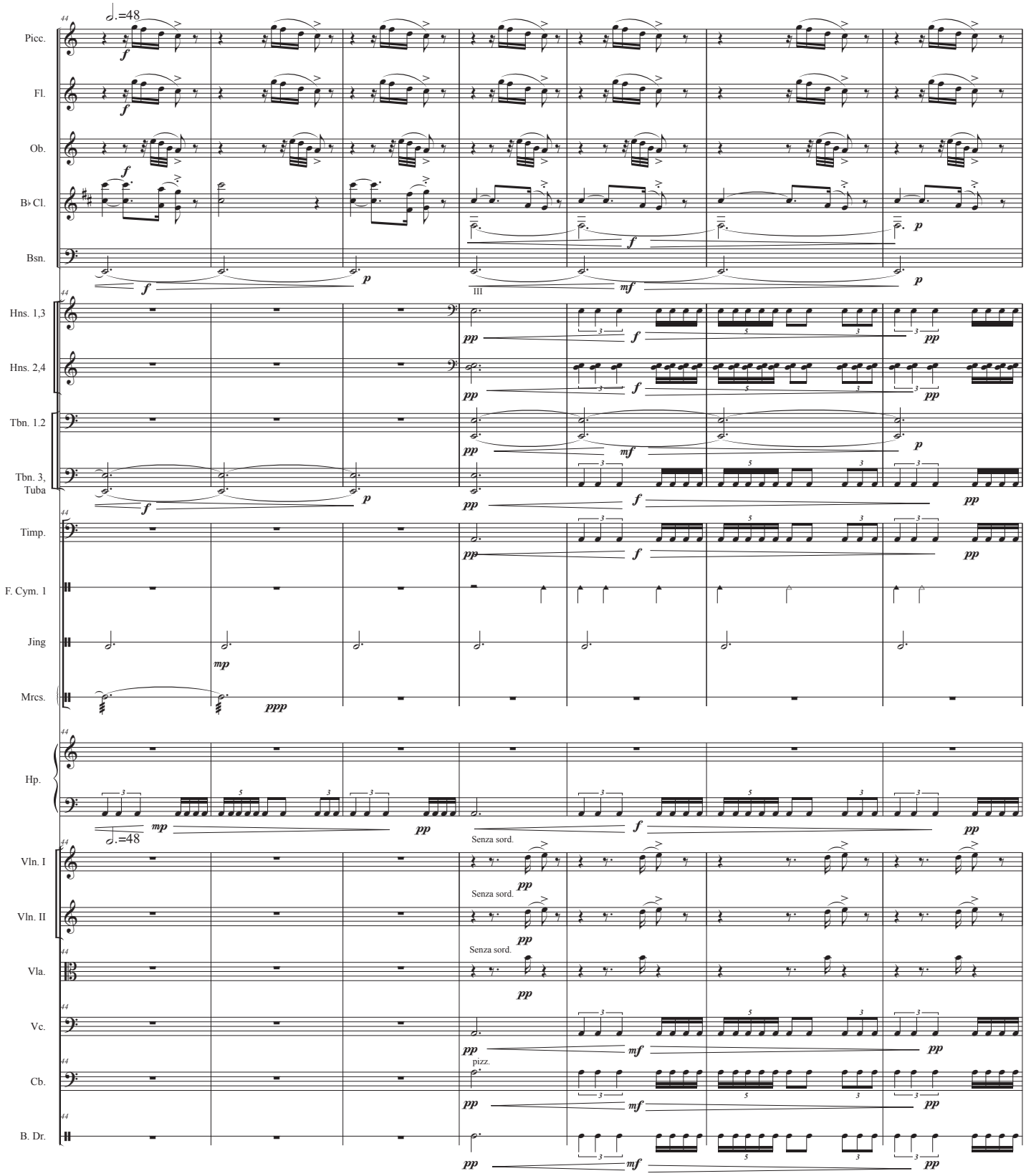
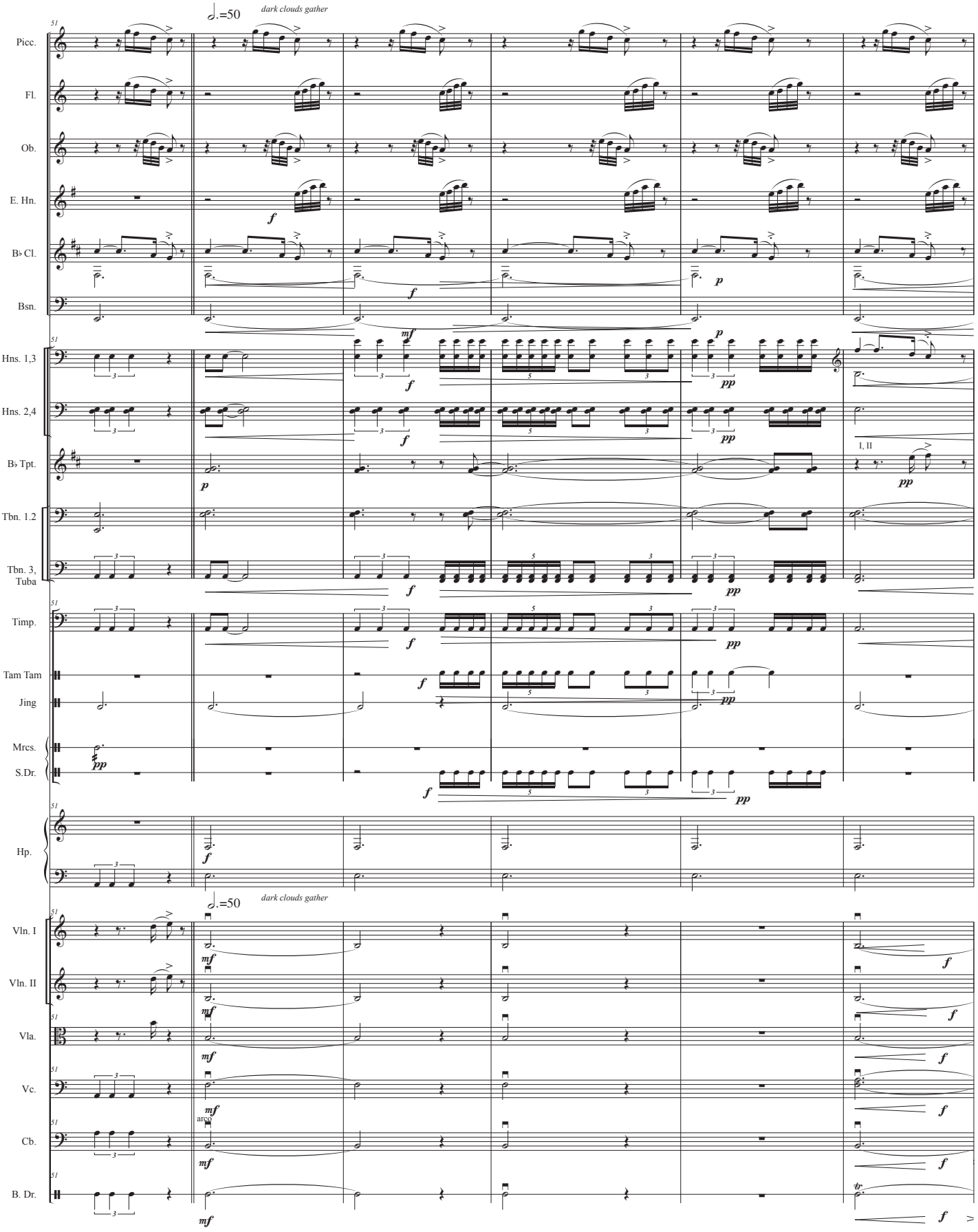

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Tam Tam
Jing
F. Cym. 2
Glk.
Hp.
Vln. I
Vln. II
Vla.
I, II
I
mute
pizz.
arco
♩.=42
ppp
pp
p


B
♩.=44
♩.=46
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hns. 1,3
I, III
Hns. 2,4
II, IV
Tbn. 3, Tuba
F. Cym. 1
Jing
Glk.
Mrcs.
Hp.
Vln. I
Vln. II
D string
Vla.
B. Dr.

SamulNori


Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
Tbn. 1.2
Tbn. 3, Tuba
Timp.
F. Cym. 1
Jing
Mrcs.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
♩.=48
Senza sord.
pizz.


dark clouds gather
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
1, II
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Mrcs.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.
B. Dr.

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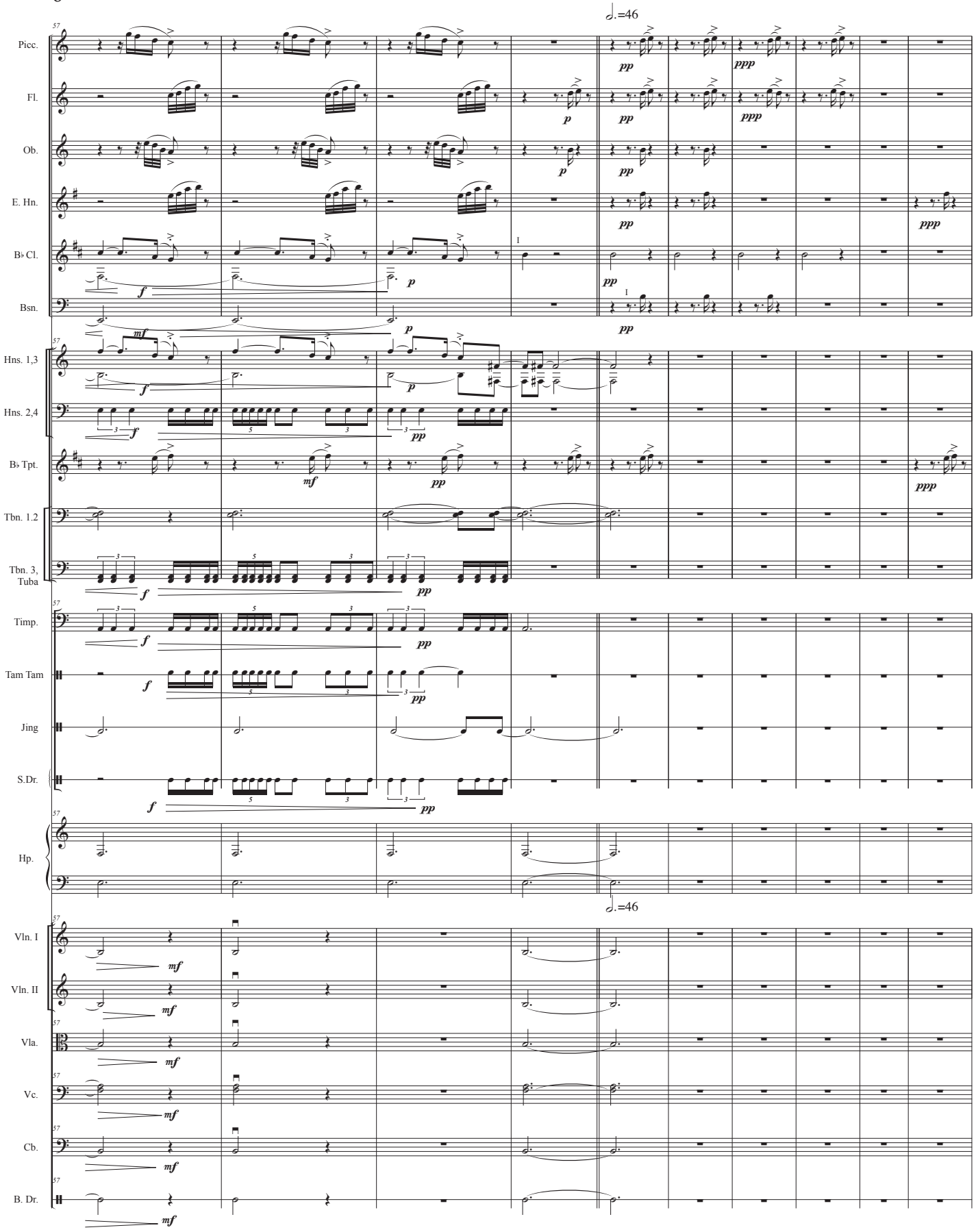
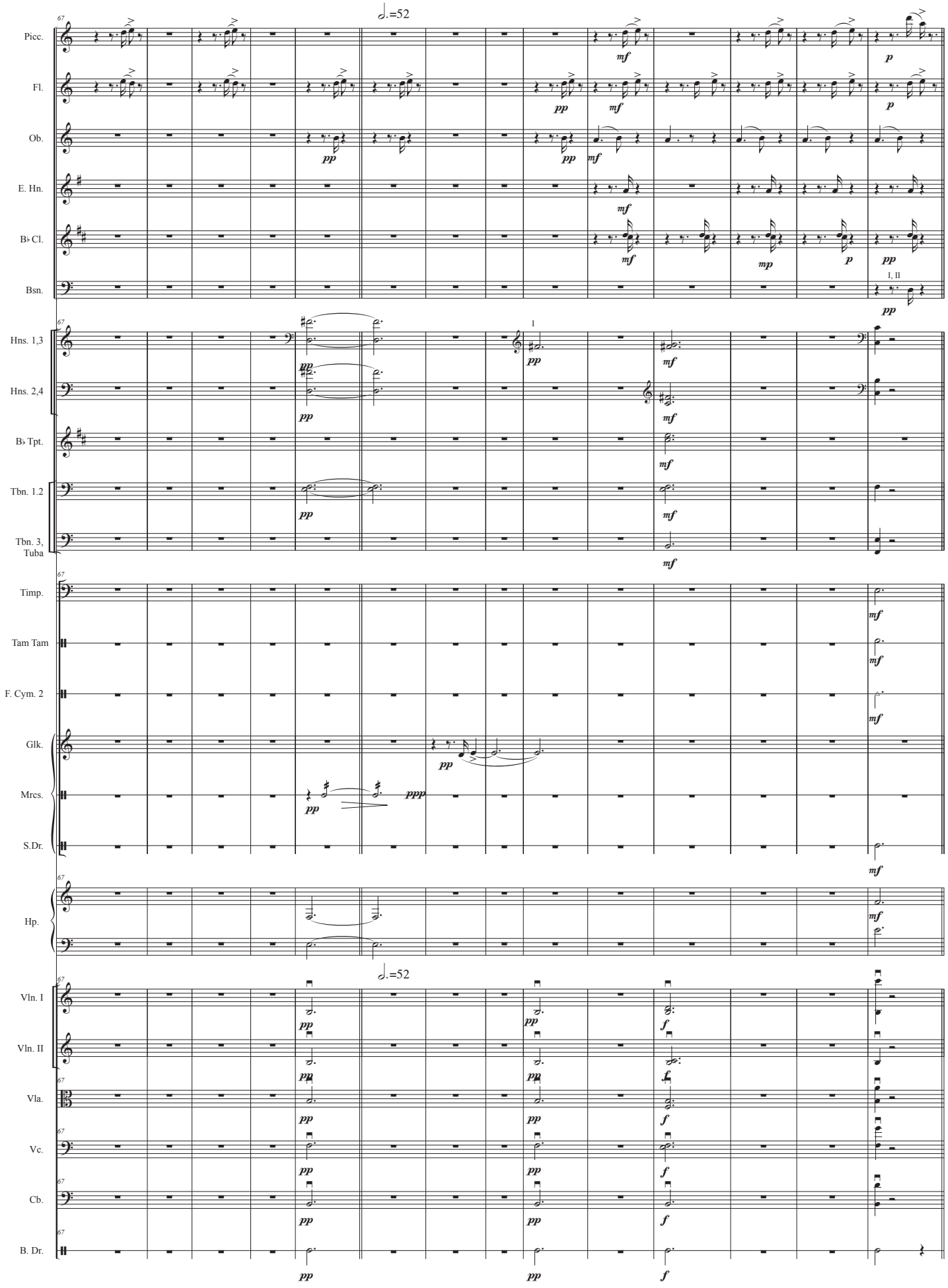

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
=46
=46


Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
F. Cym. 2
Glk.
Mrcs.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
67
♩.=52
I
I, II

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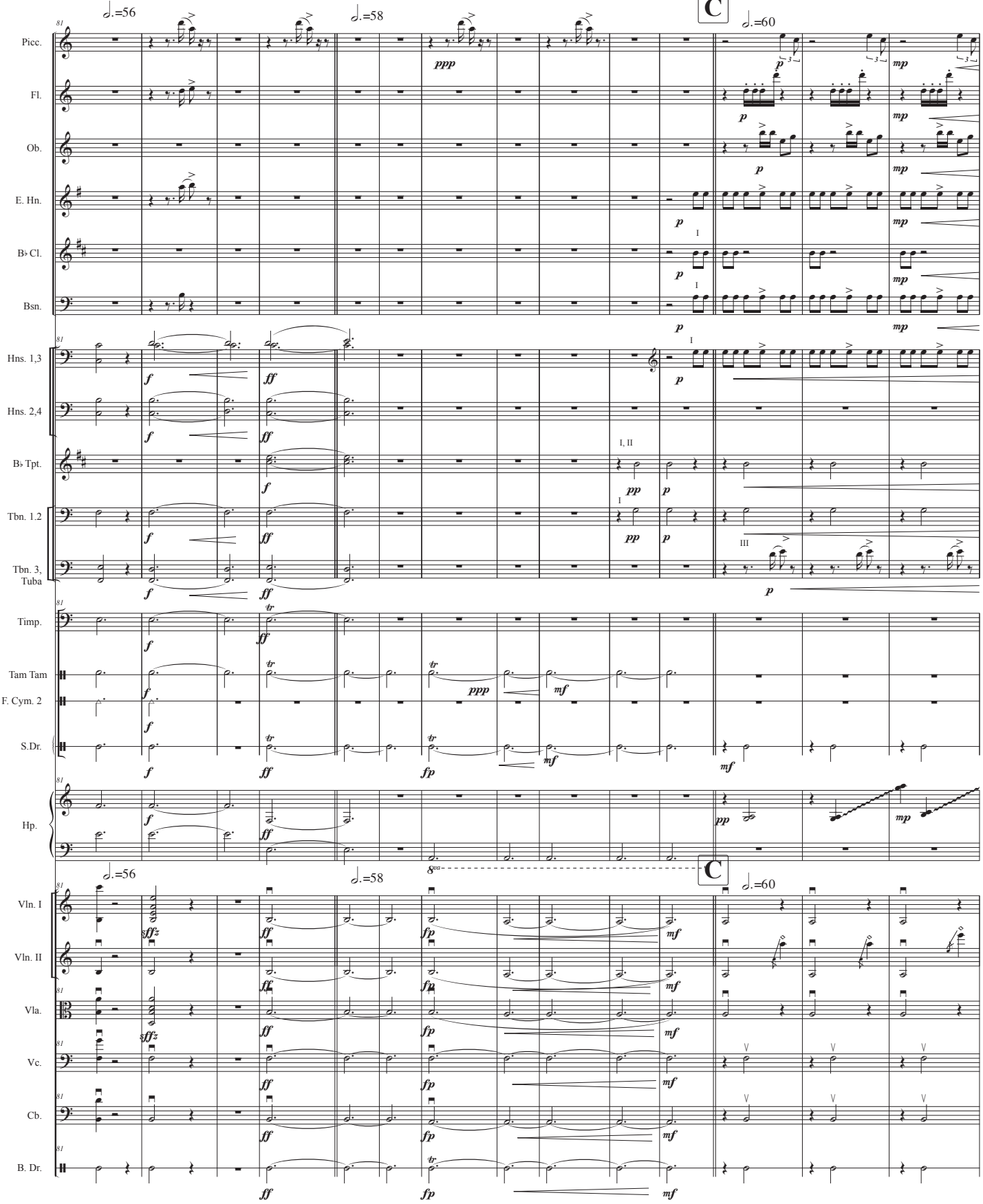
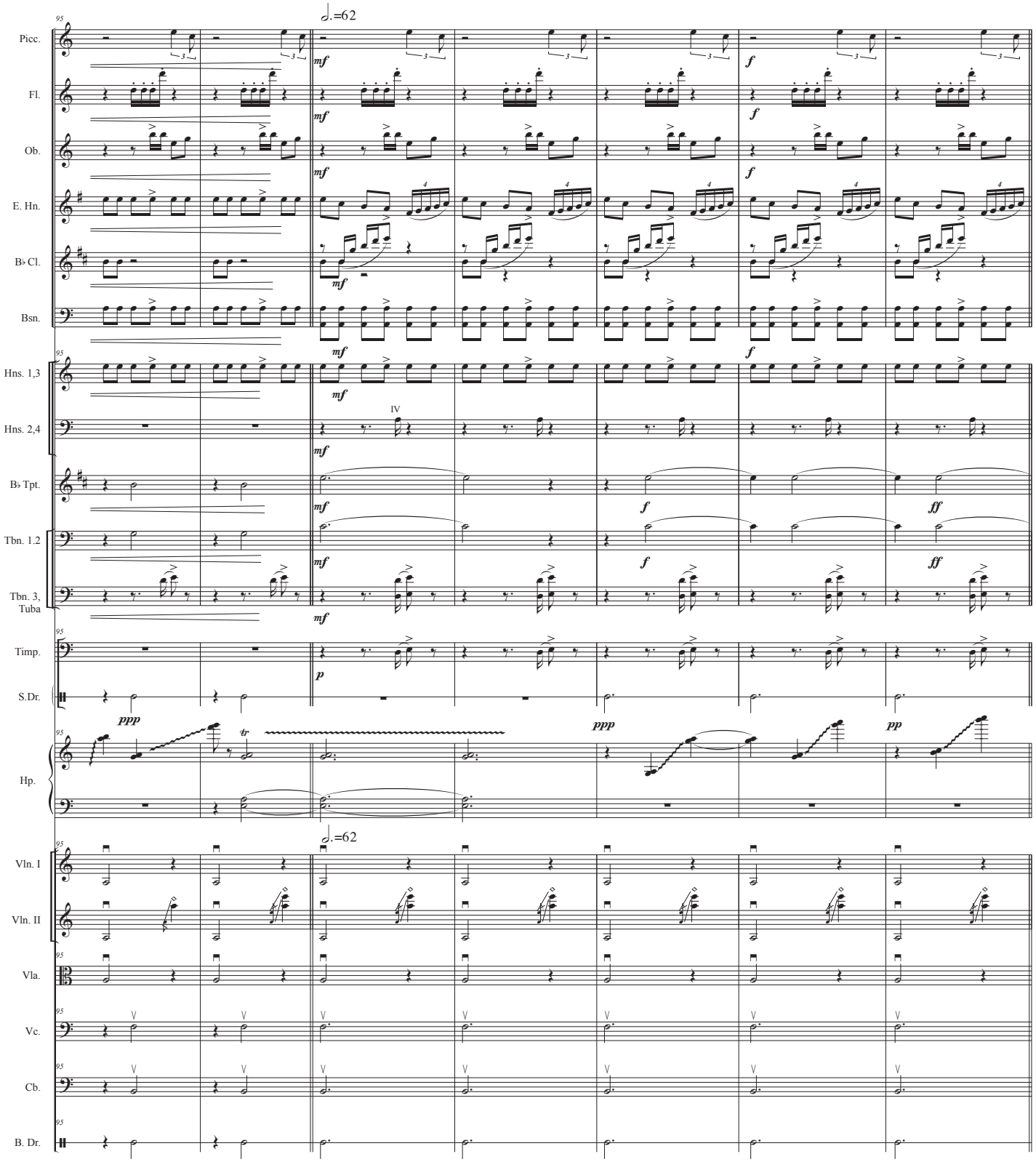
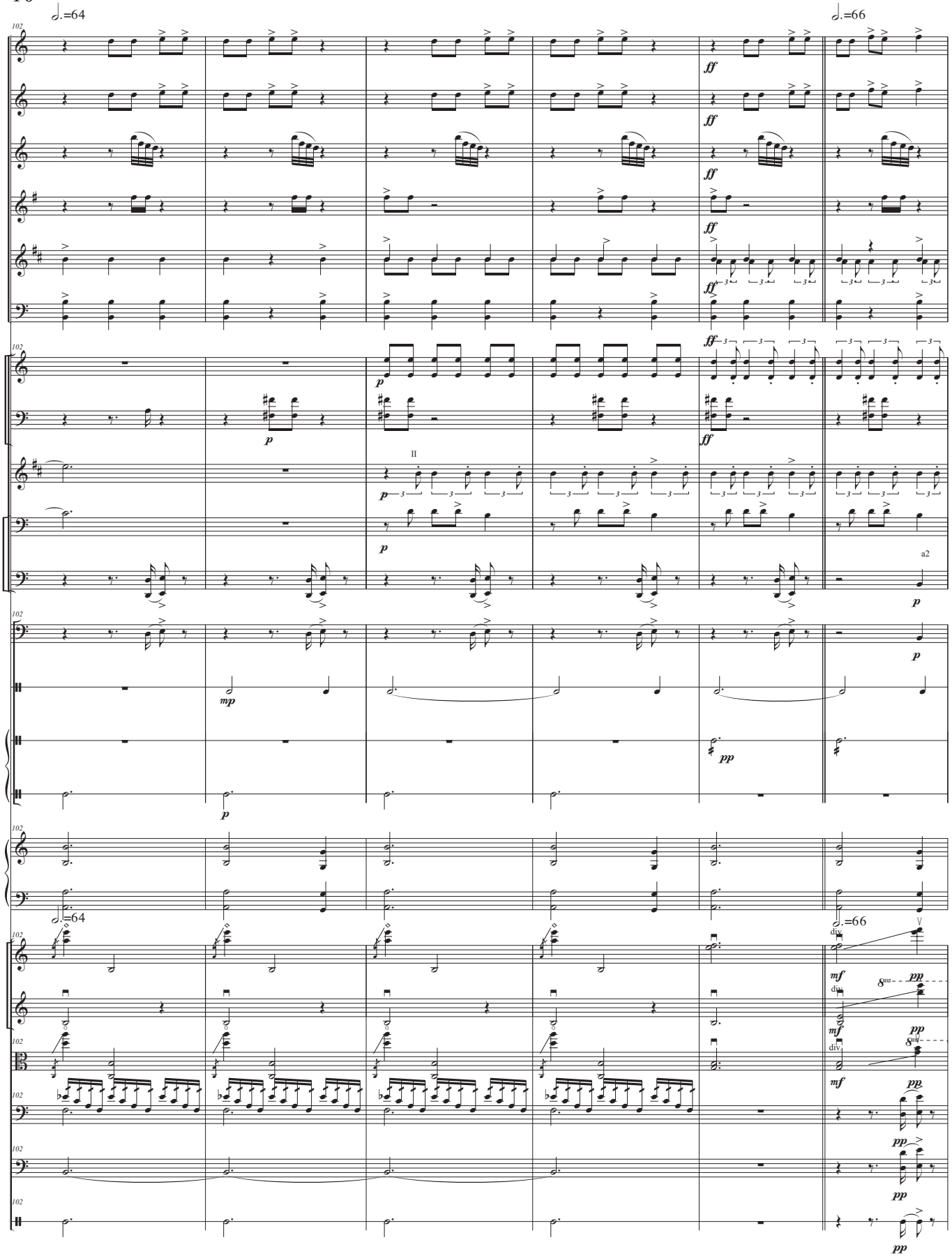
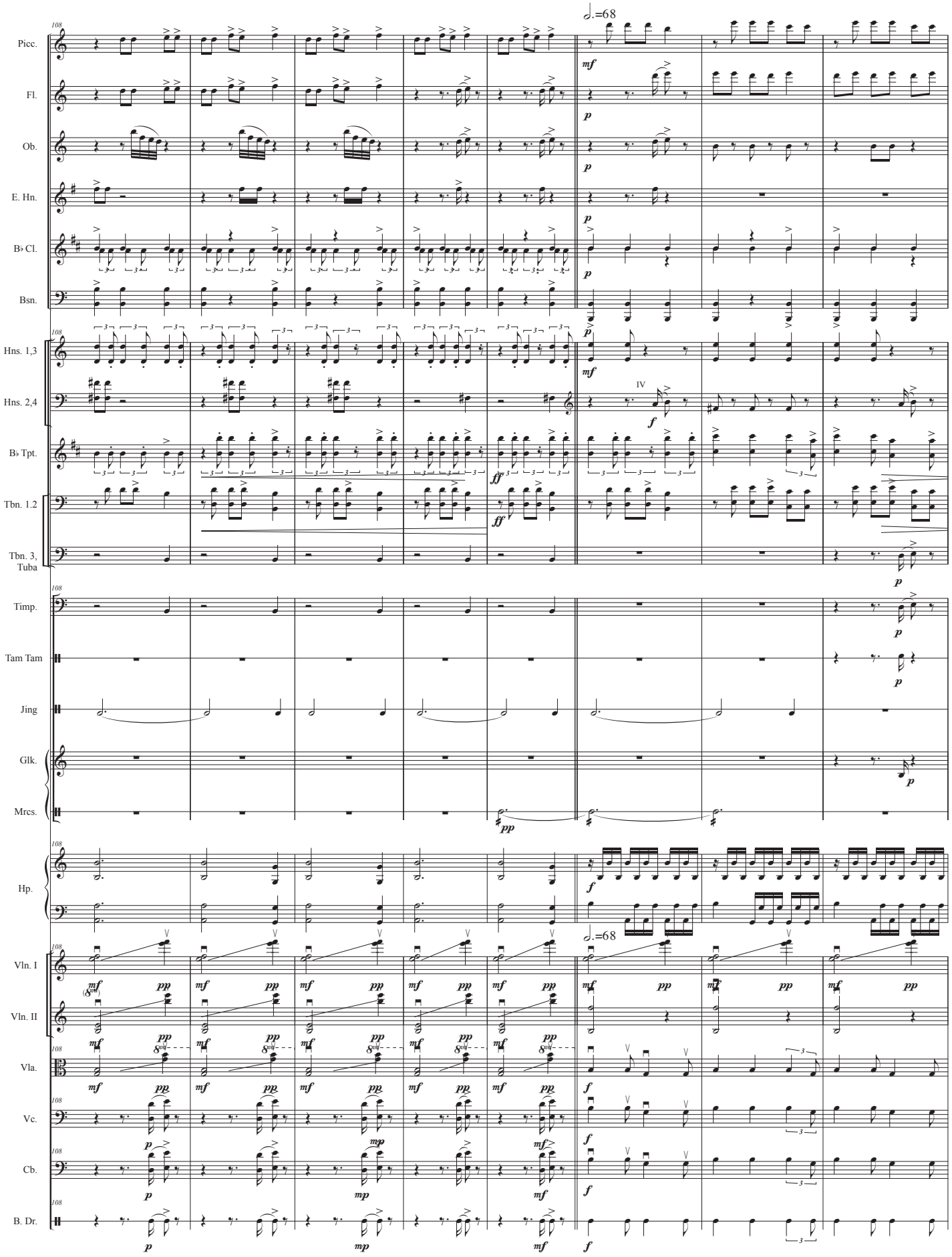

C
♩.=56
♩.=58
♩.=60
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
F. Cym. 2
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.

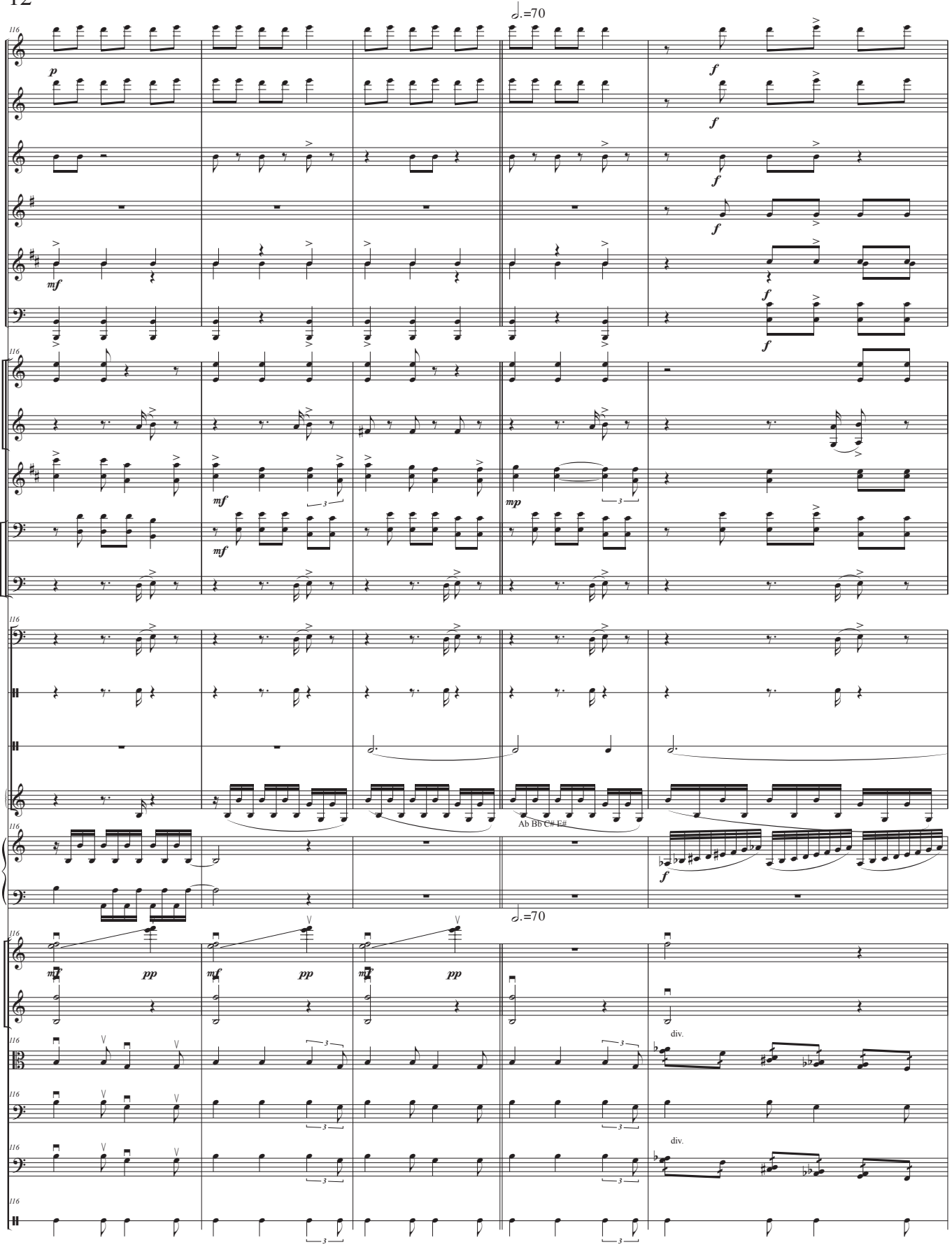

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
♩.=62
mf
f
ff
p
ppp
pp
IV
tr

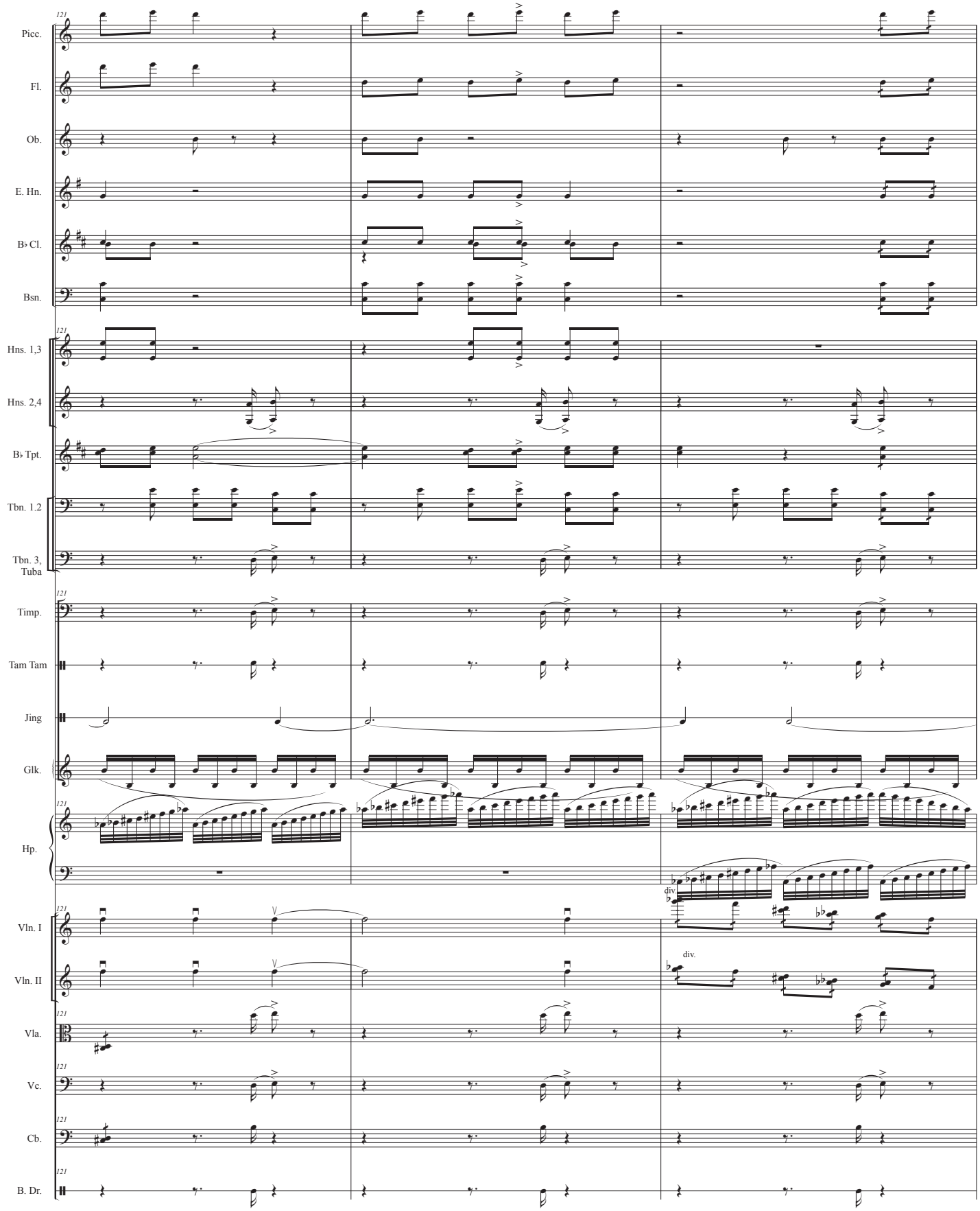
SamulNori


♩.=64
♩.=66
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Jing
Mrcs.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
ff
p
mp
pp
mf
II
a2
div.
8va

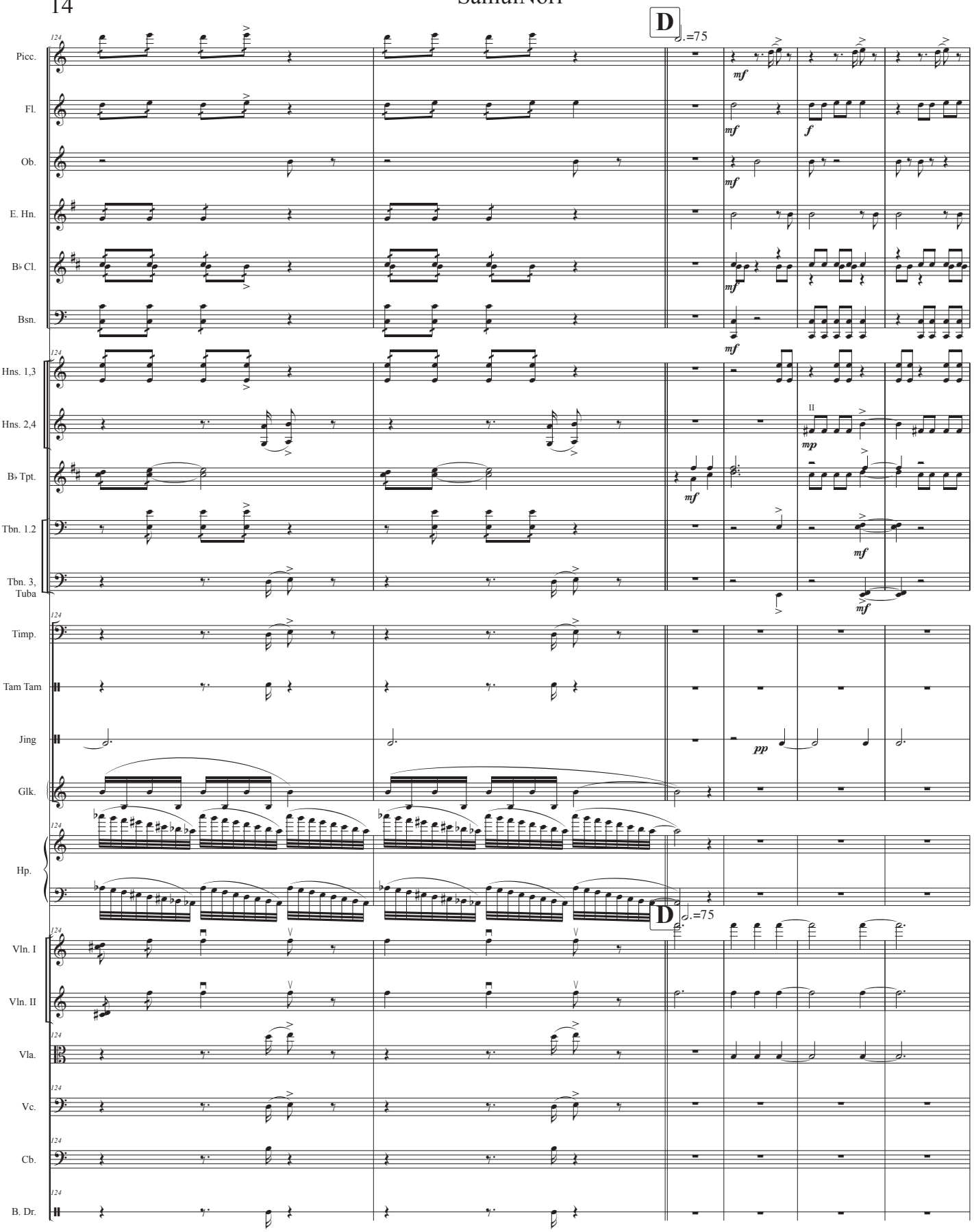

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
Mrcs.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
108
♩.=68
IV

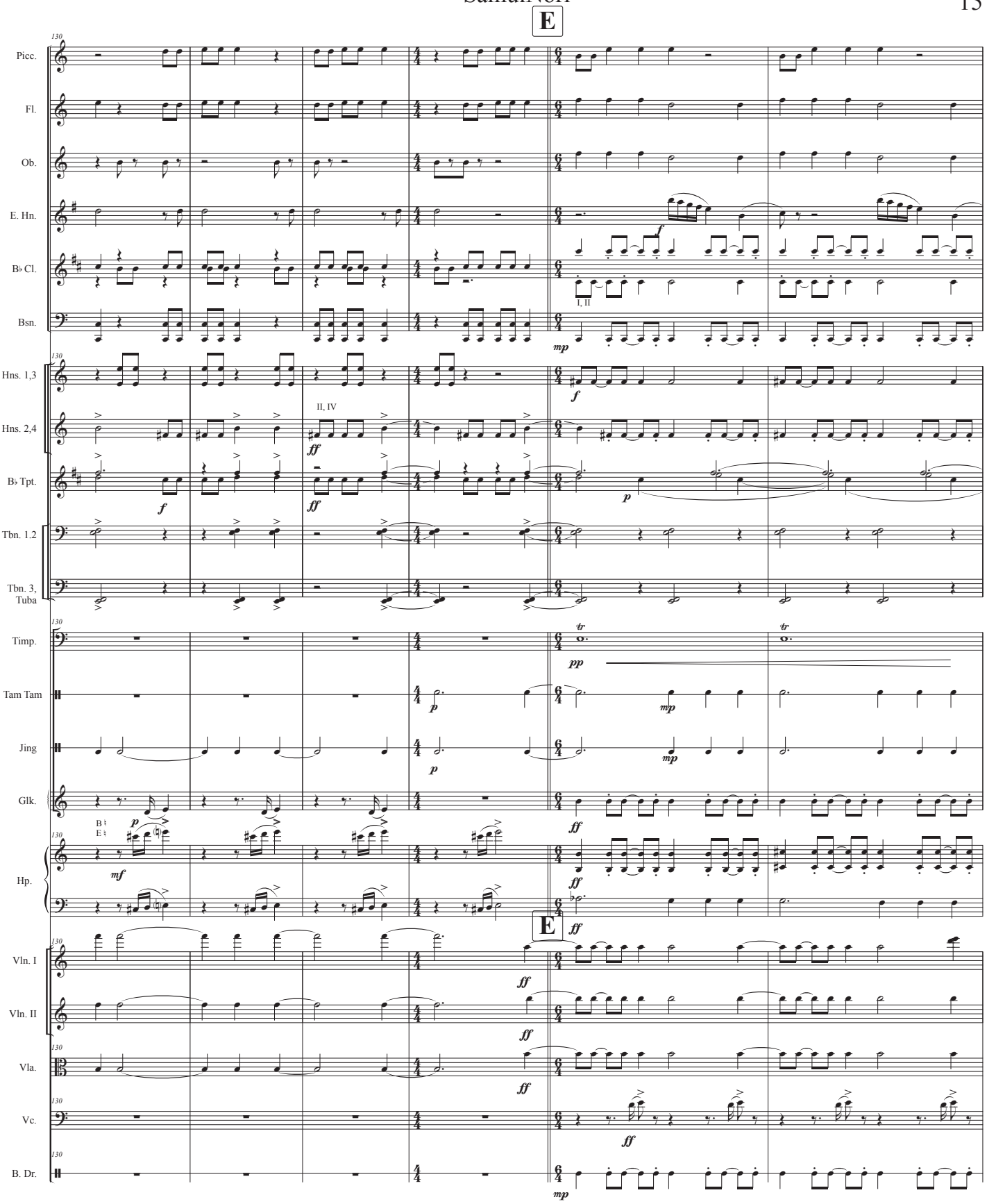
SamulNori

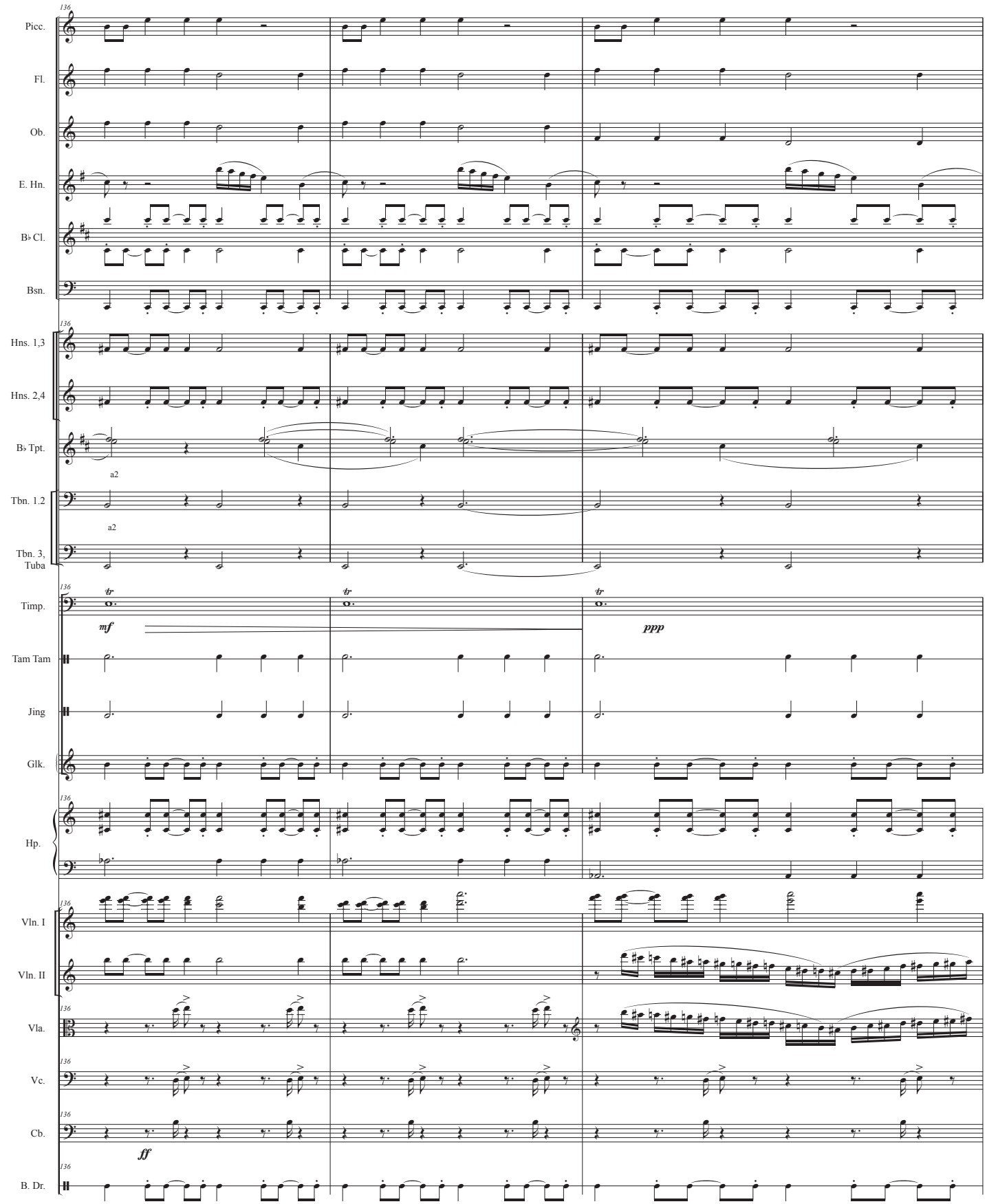

𝅗𝅥.=70
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
Ab Bb C# E#
Hp.
𝅗𝅥.=70
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
div.
B. Dr.

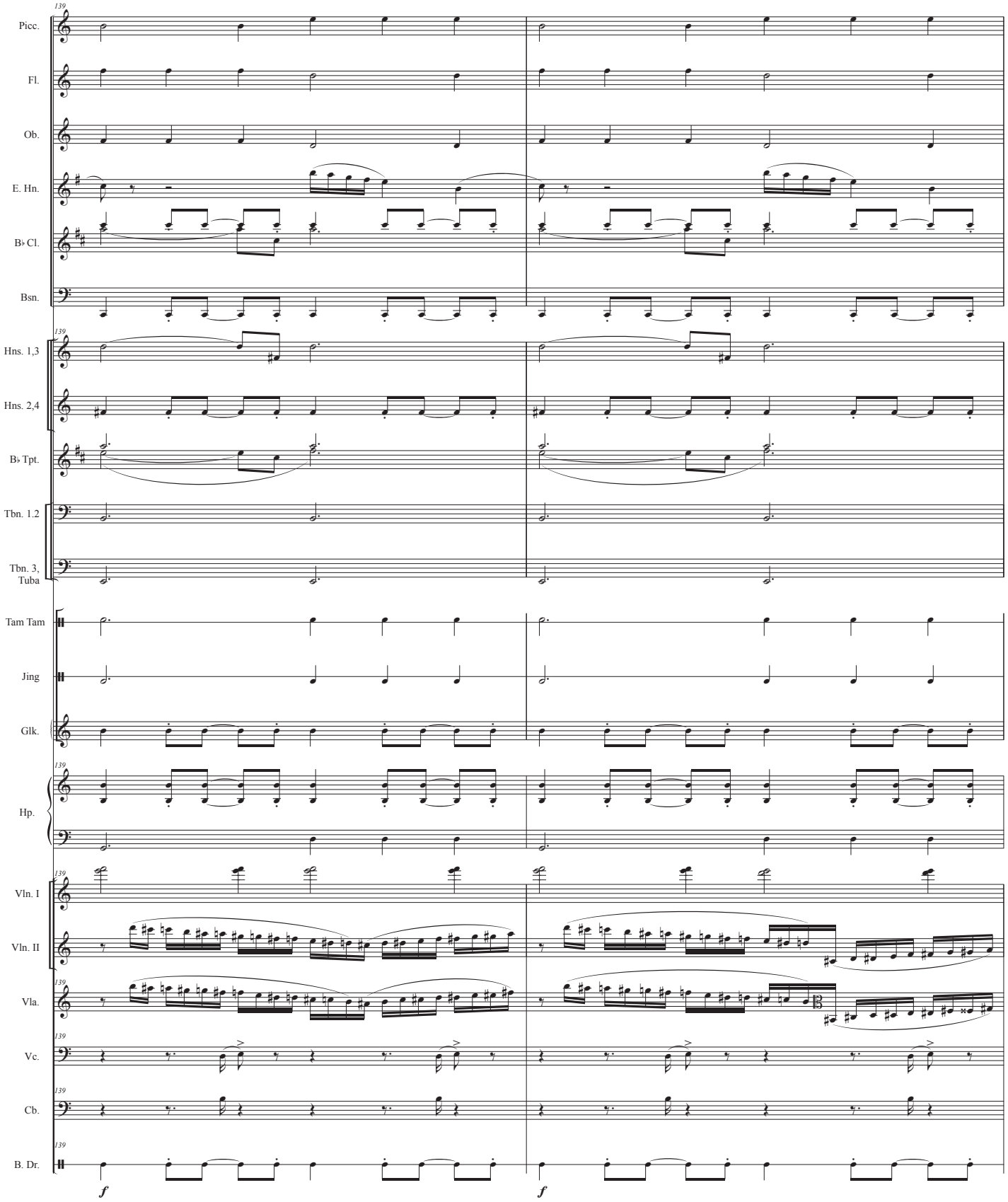

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
Hp.
div.
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
B. Dr.

SamulNori


D
♩.=75
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
124
mf
f
mp
pp


E
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
I, II
Bsn.
Hns. 1,3
Hns. 2,4
II, IV
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
Hp.
E
Vln. I
Vln. II
Vla.
Vc.
B. Dr.


136
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
a2
Tbn. 1.2
a2
Tbn. 3, Tuba
Timp.
tr
mf
ppp
Tam Tam
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
B. Dr.


139
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Tam Tam
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
f
f

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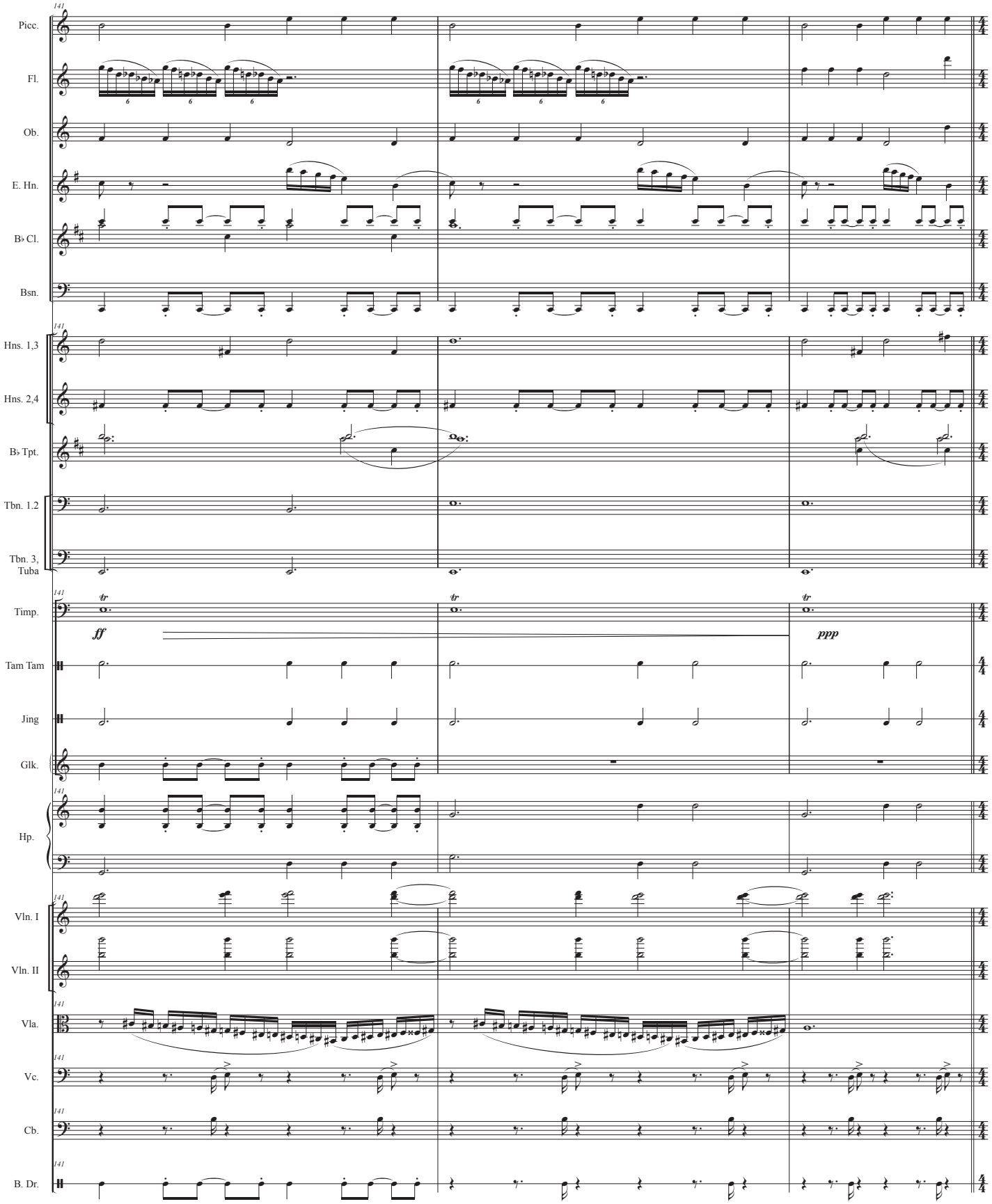
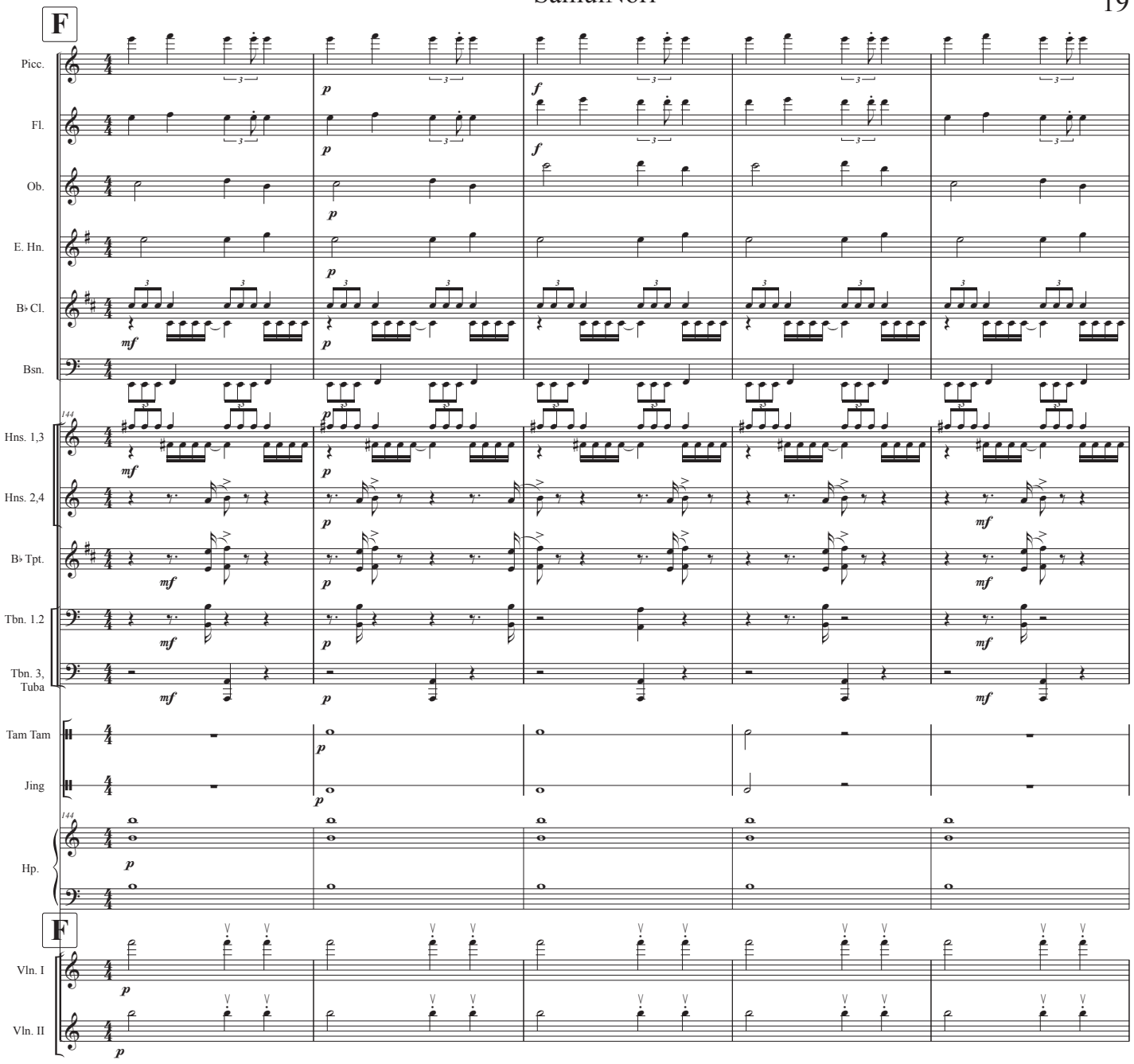
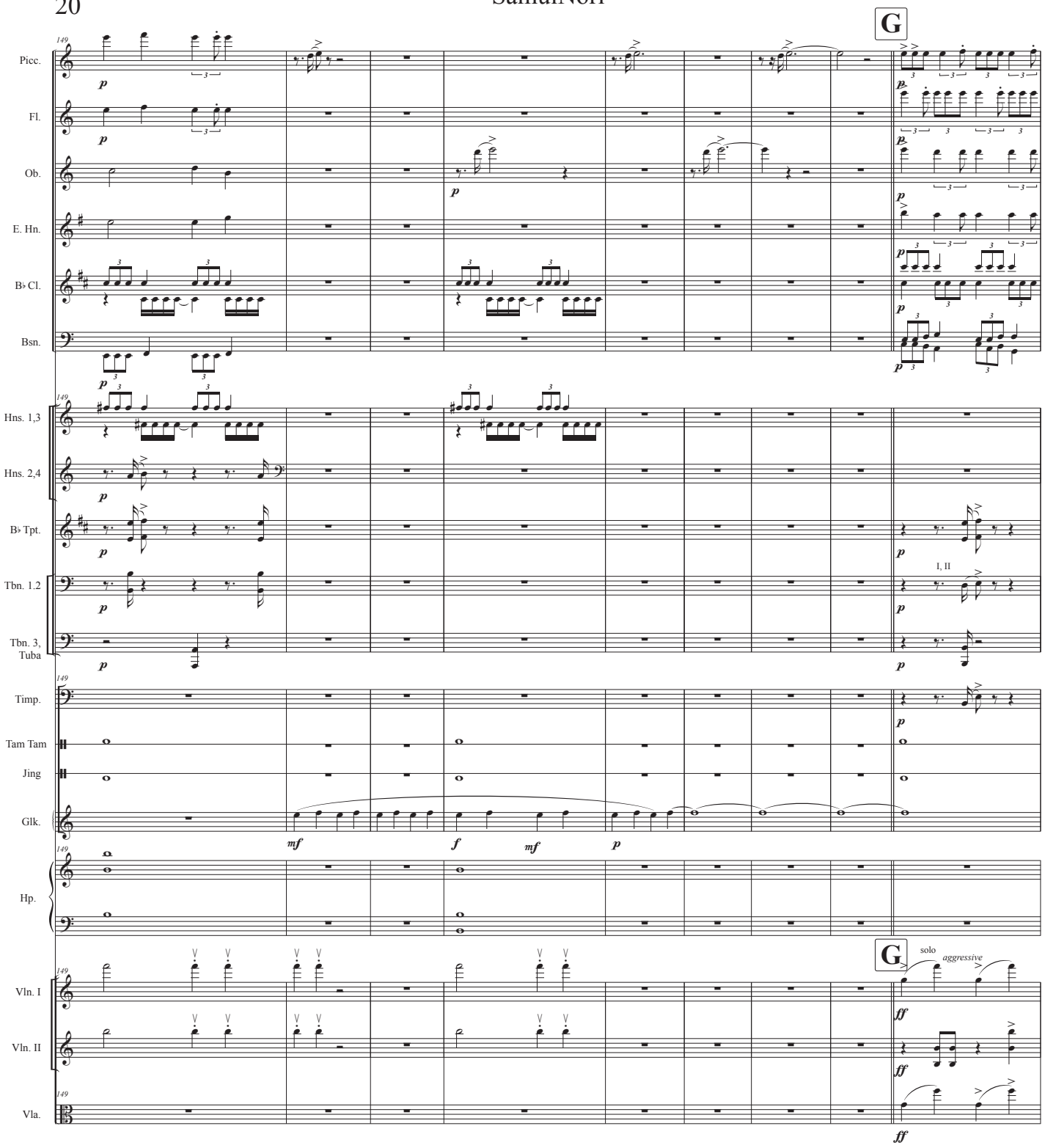
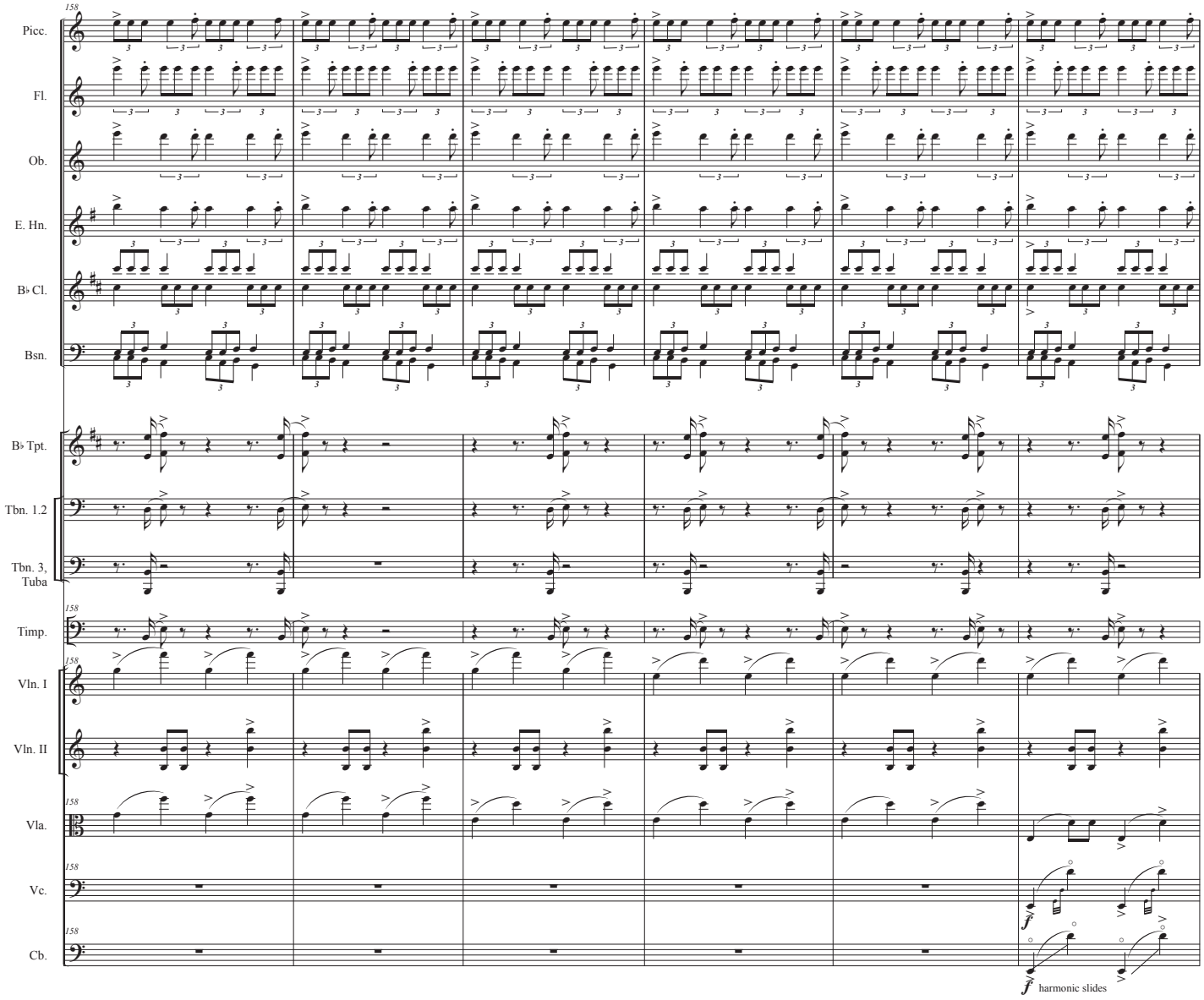

141
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
ff
ppp
Tam Tam
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.

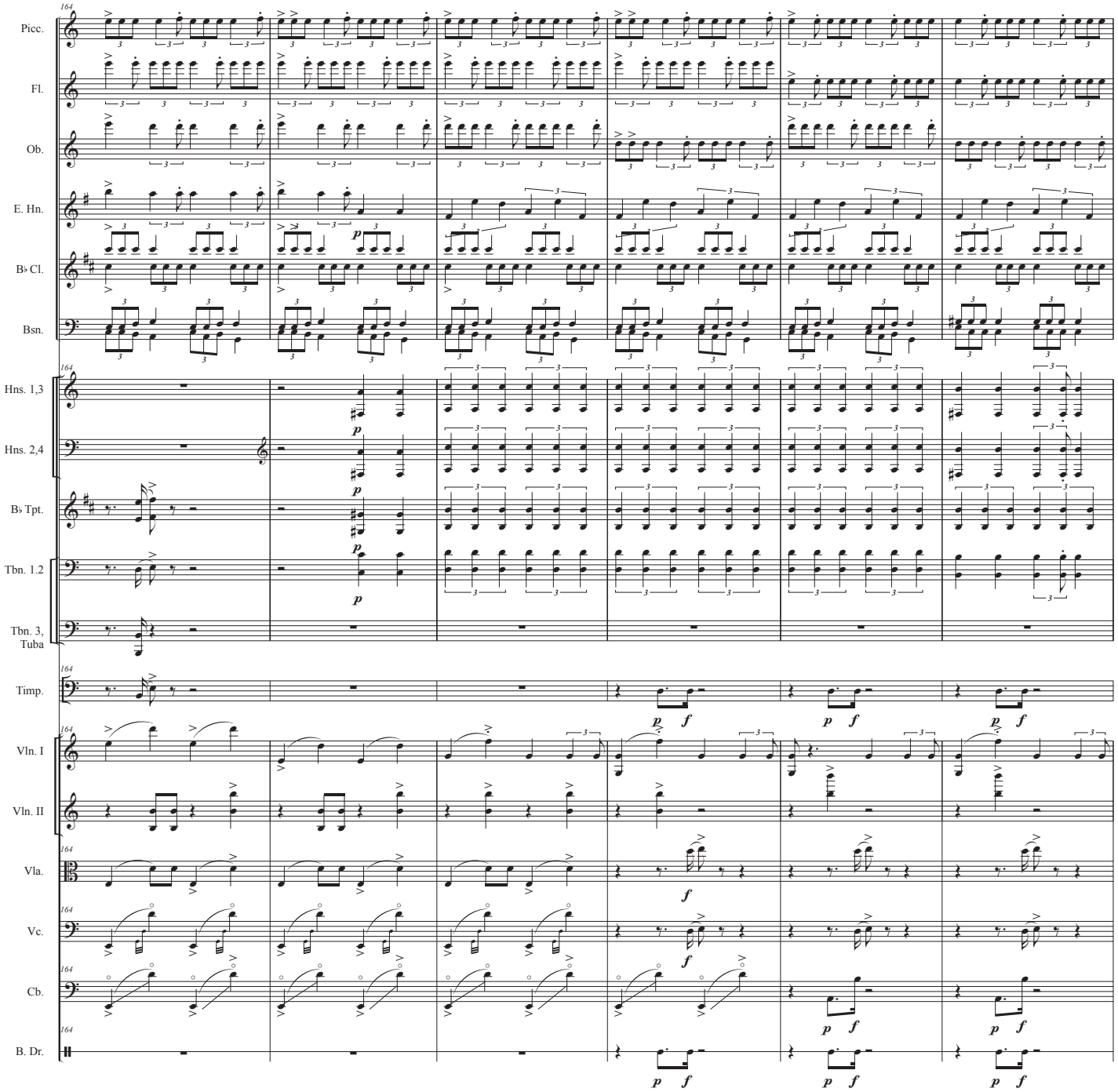

F
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
144
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Tam Tam
Jing
144
Hp.
F
Vln. I
Vln. II

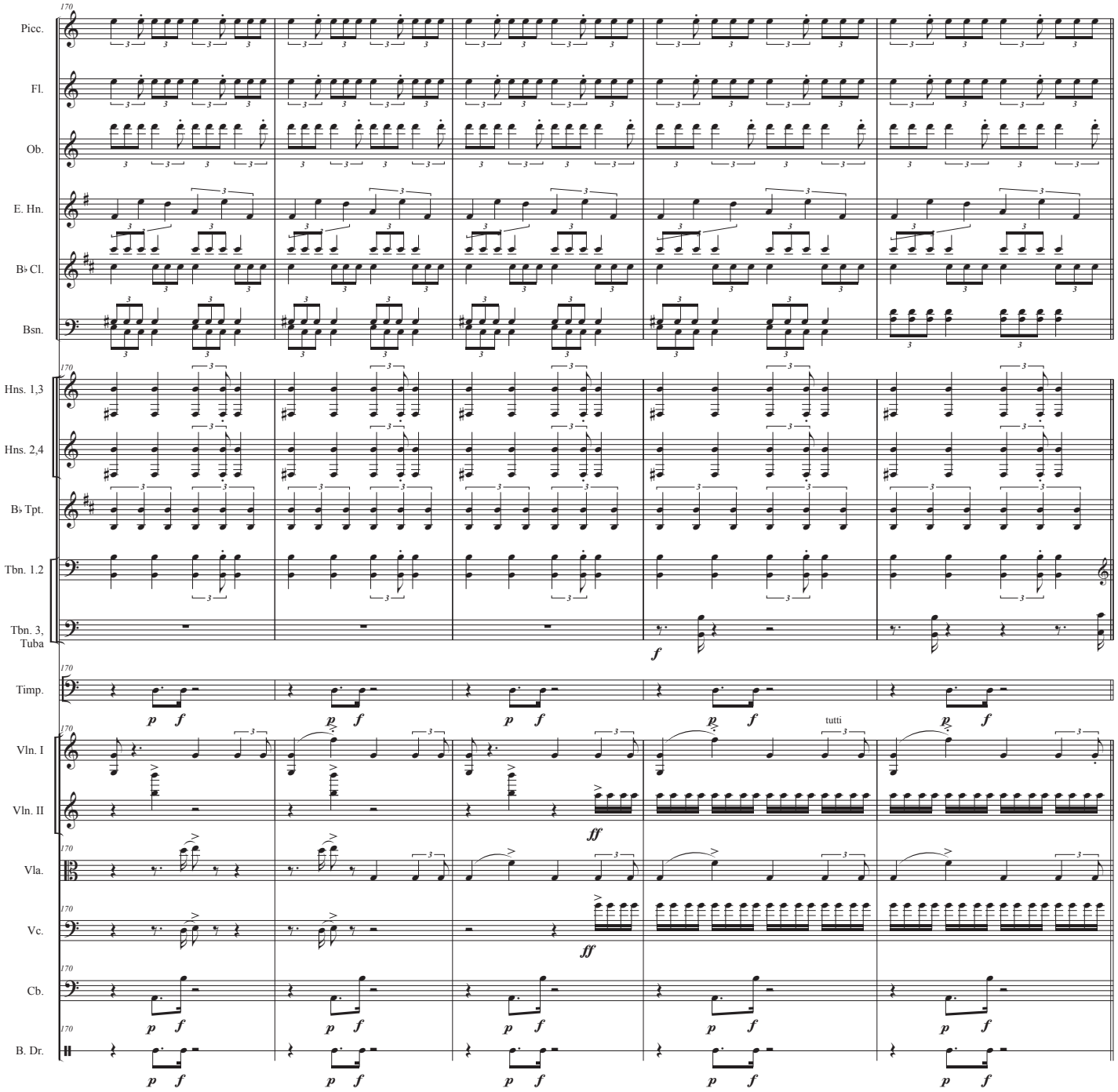
SamulNori


G
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
I, II
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
solo
aggressive

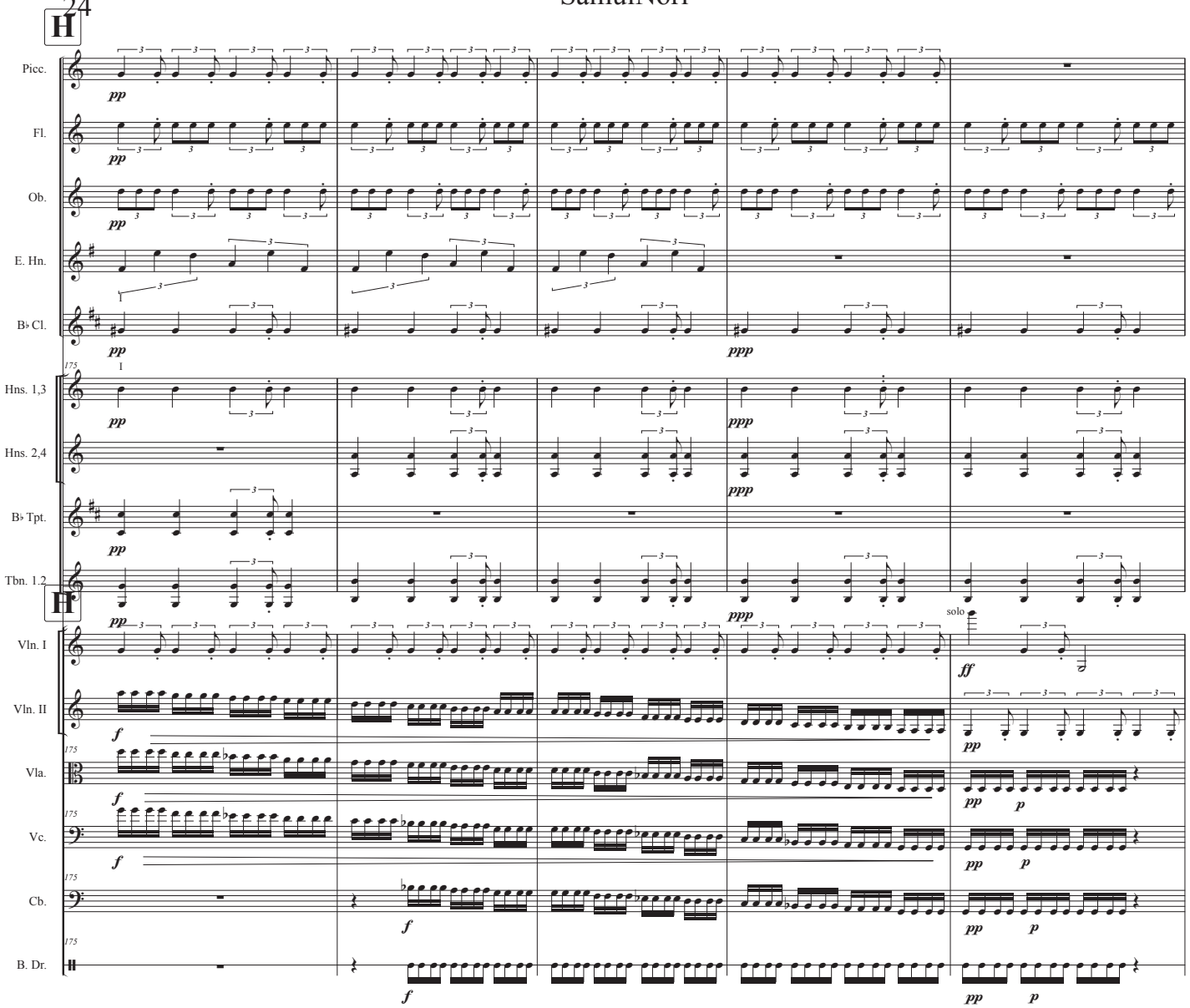

158
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
harmonic slides

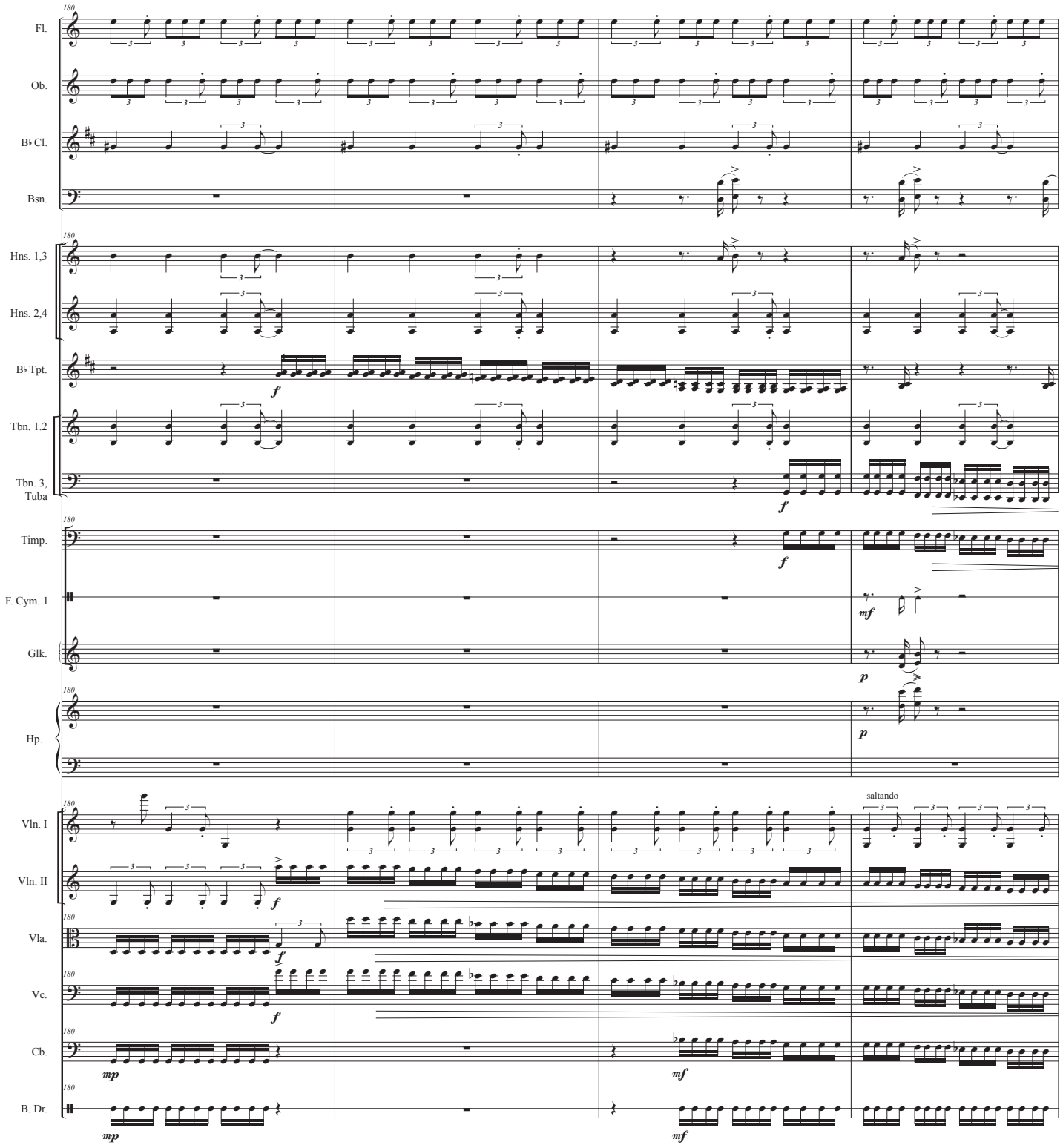
SamulNori

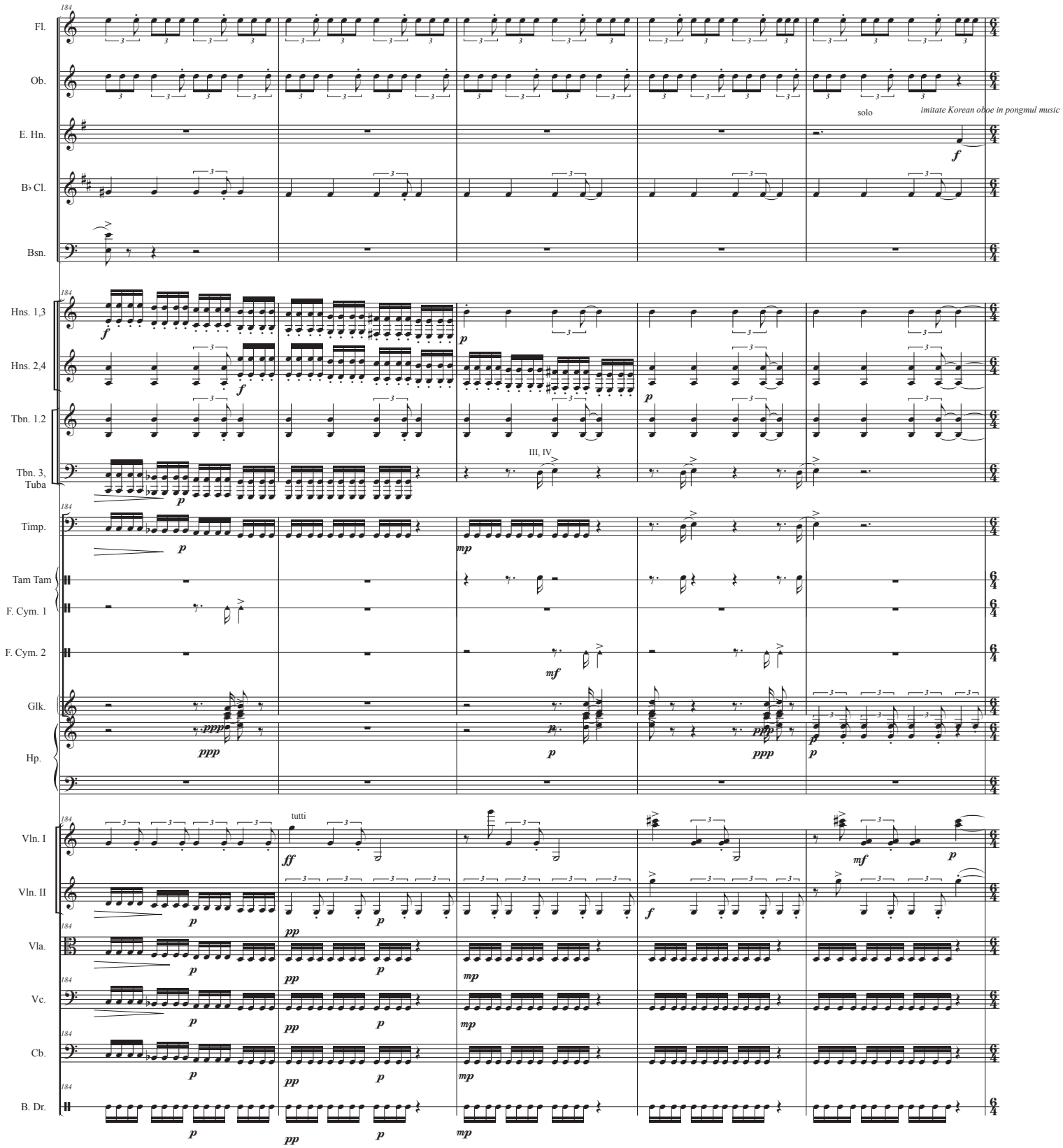

164
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
p
f

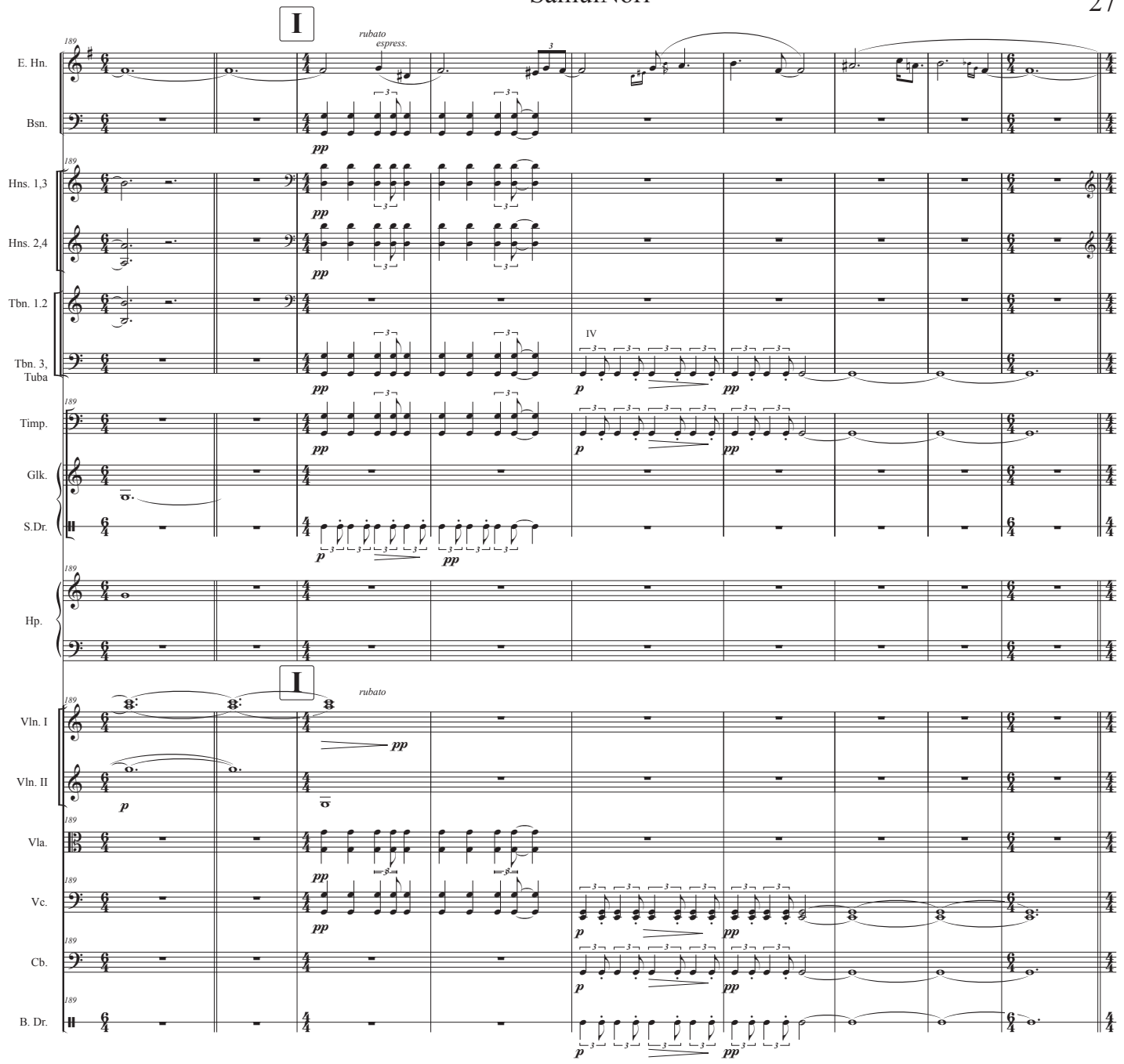

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1,2
Tbn. 3, Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
tutti

SamulNori

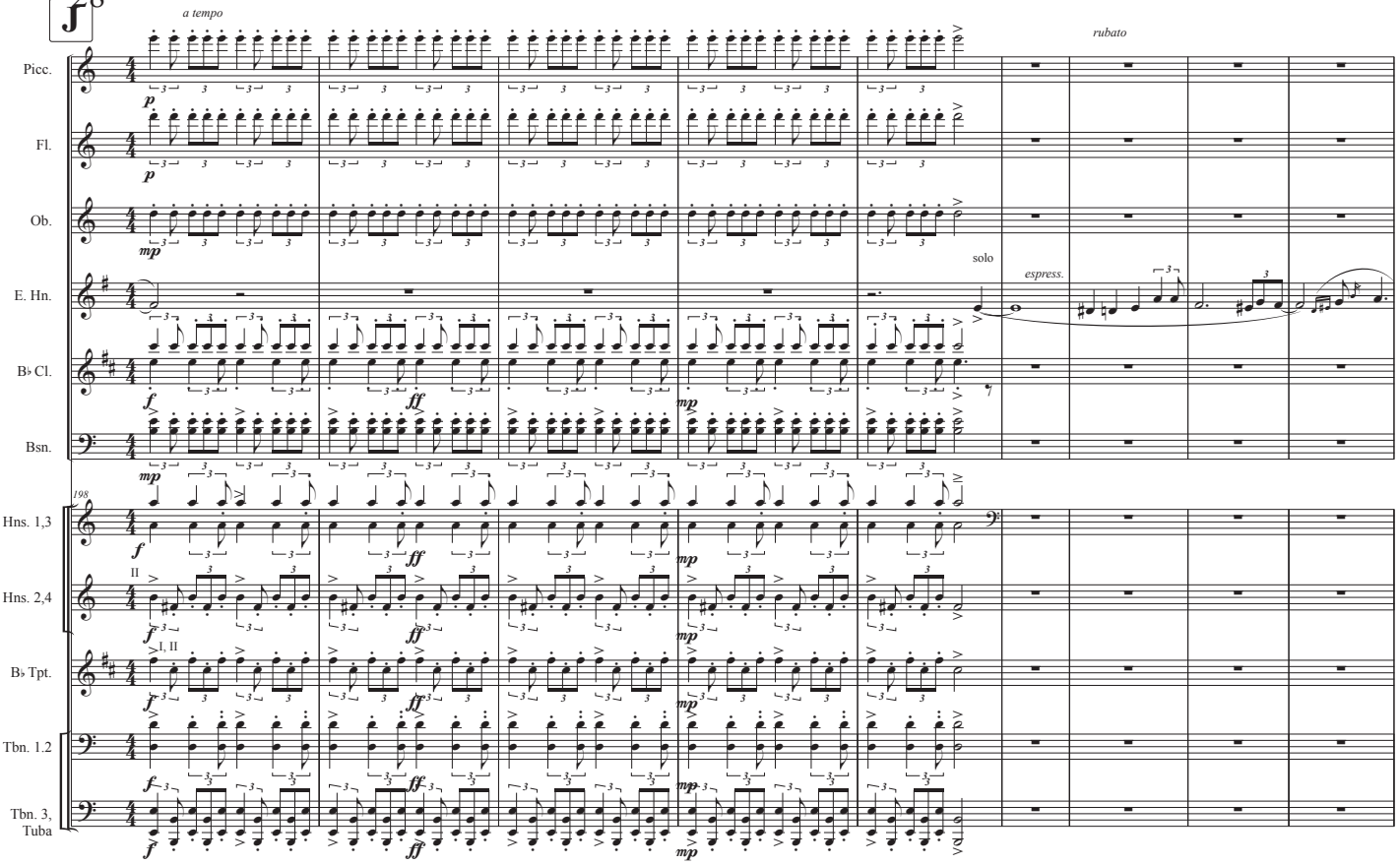

H
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1,2
H
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
solo

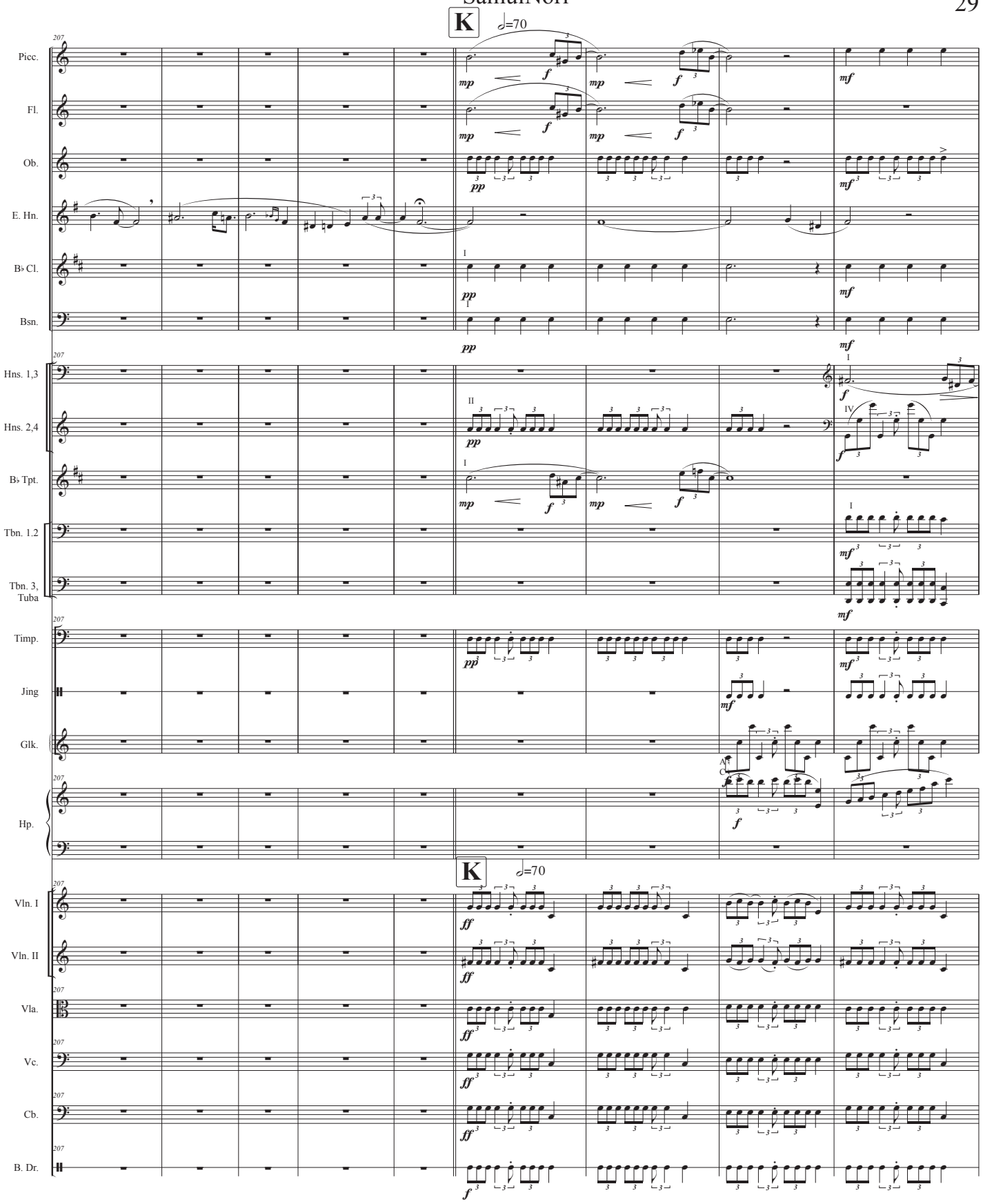

Fl.
Ob.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
F. Cym. 1
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
saltando


Fl.
Ob.
solo
imitate Korean oboe in pongmul music
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
Tbn. 1.2
Tbn. 3, Tuba
III, IV
Timp.
Tam Tam
F. Cym. 1
F. Cym. 2
Glk.
Hp.
Vln. I
tutti
Vln. II
Vla.
Vc.
Cb.
B. Dr.

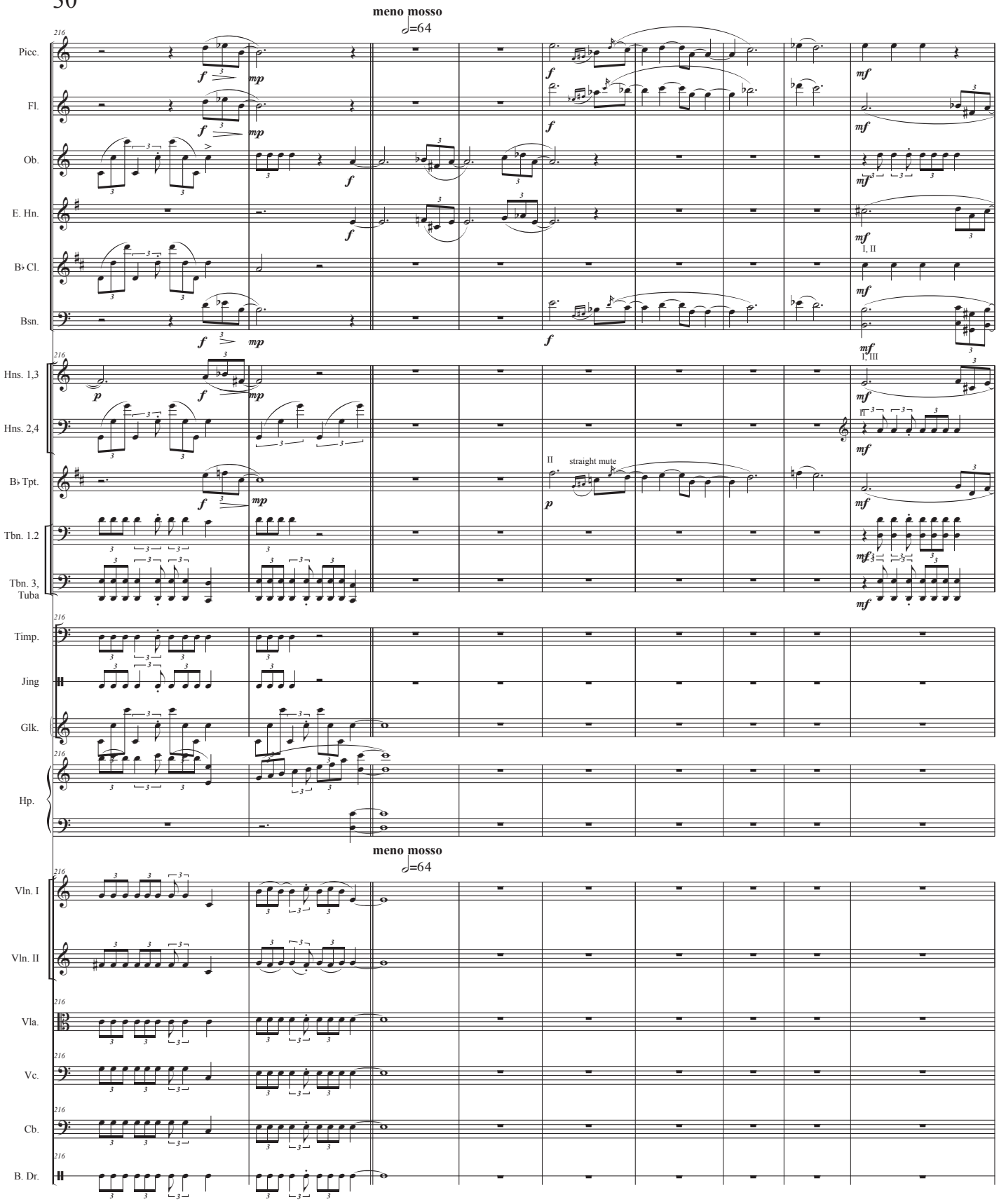

I
rubato
espress.
E. Hn.
Bsn.
Hns. 1,3
Hns. 2,4
Tbn. 1.2
Tbn. 3, Tuba
IV
Timp.
Glk.
S.Dr.
Hp.
I
rubato
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.

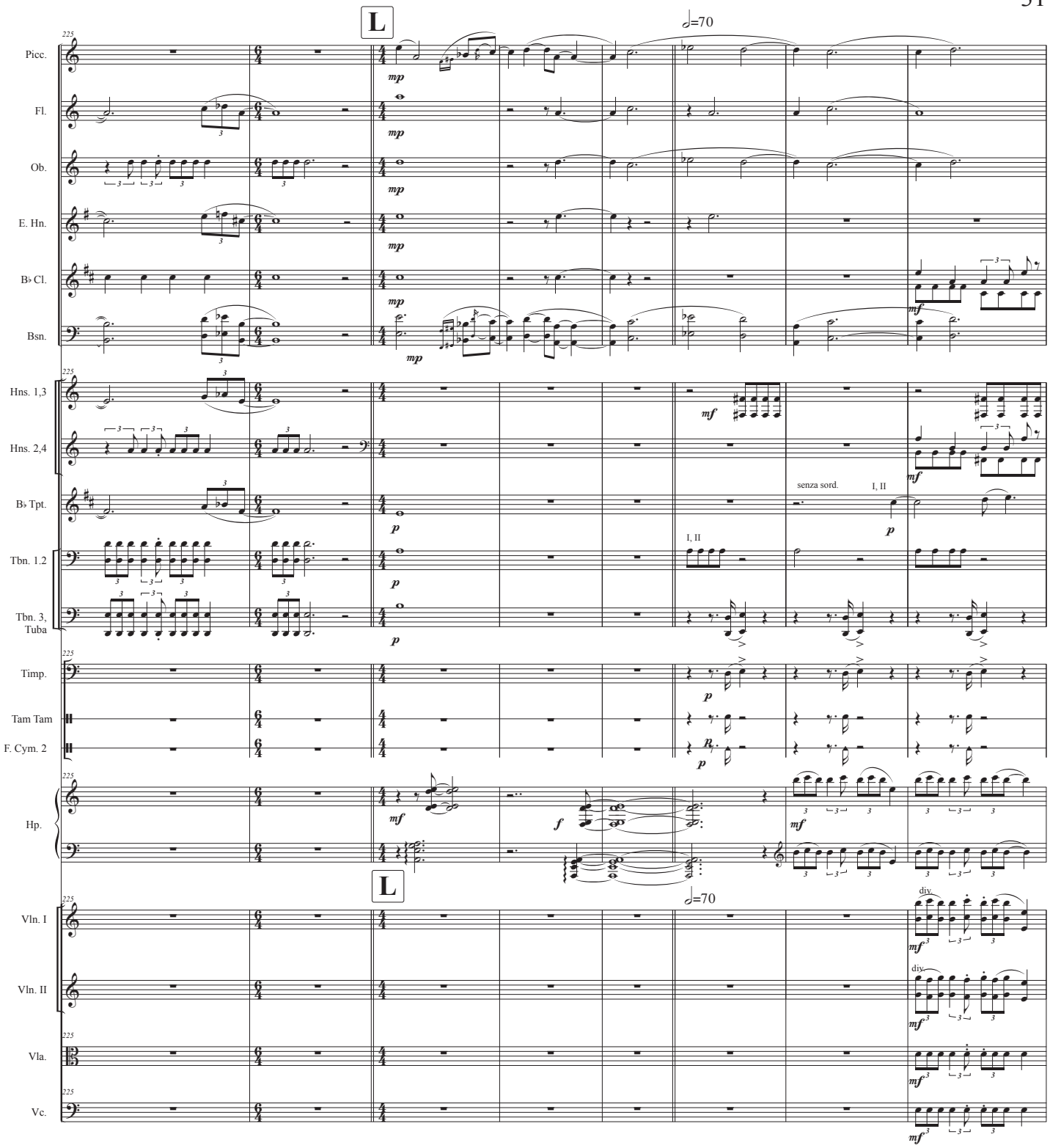
SamulNori


J
a tempo
rubato
Picc.
Fl.
Ob.
E. Hn.
solo
espress.
B♭ Cl.
Bsn.
198
Hns. 1,3
Hns. 2,4
II
B♭ Tpt.
I, II
Tbn. 1.2
Tbn. 3, Tuba

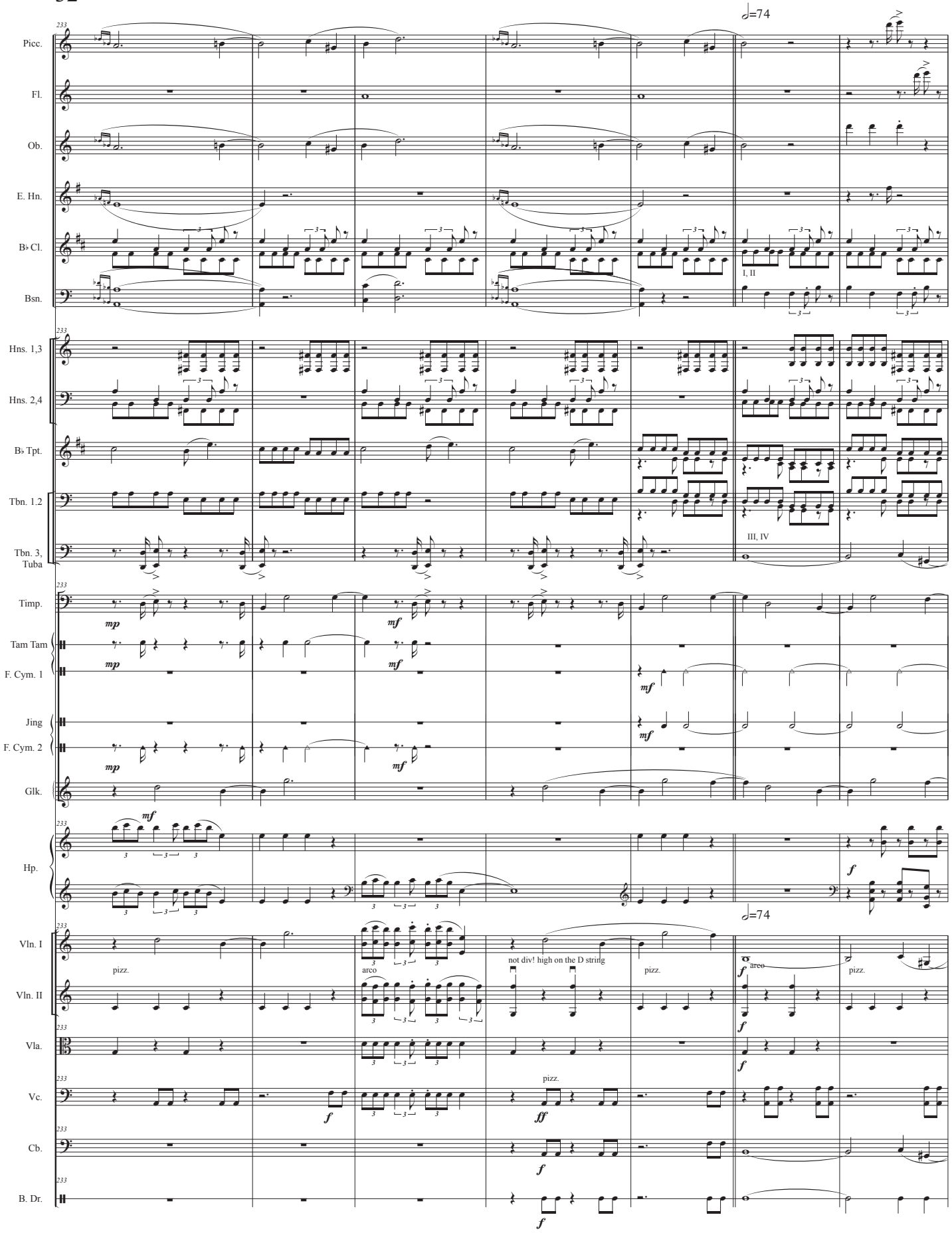

K
♩=70
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.

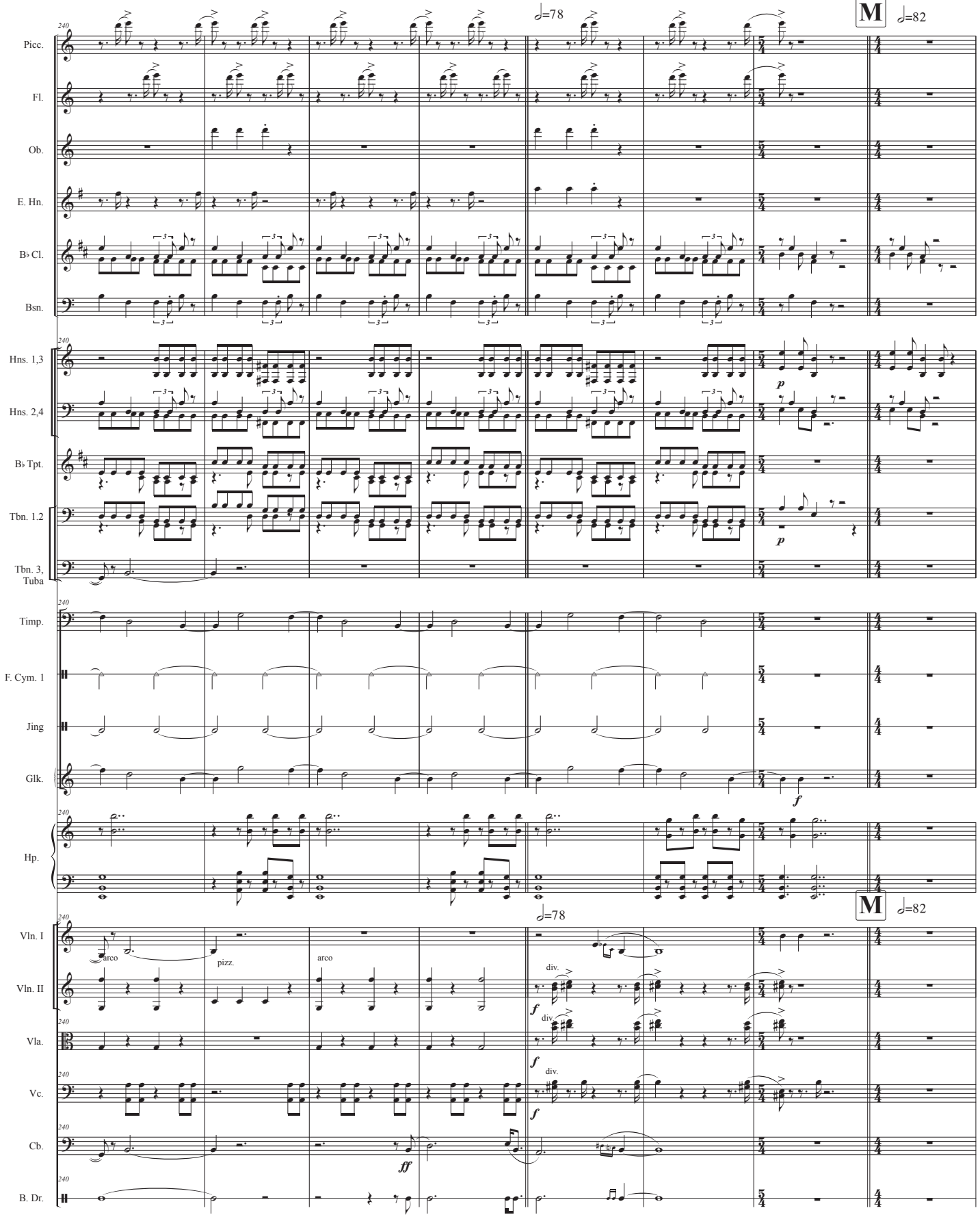
SamulNori


meno mosso
♩=64
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
straight mute
I, II
I, III
II

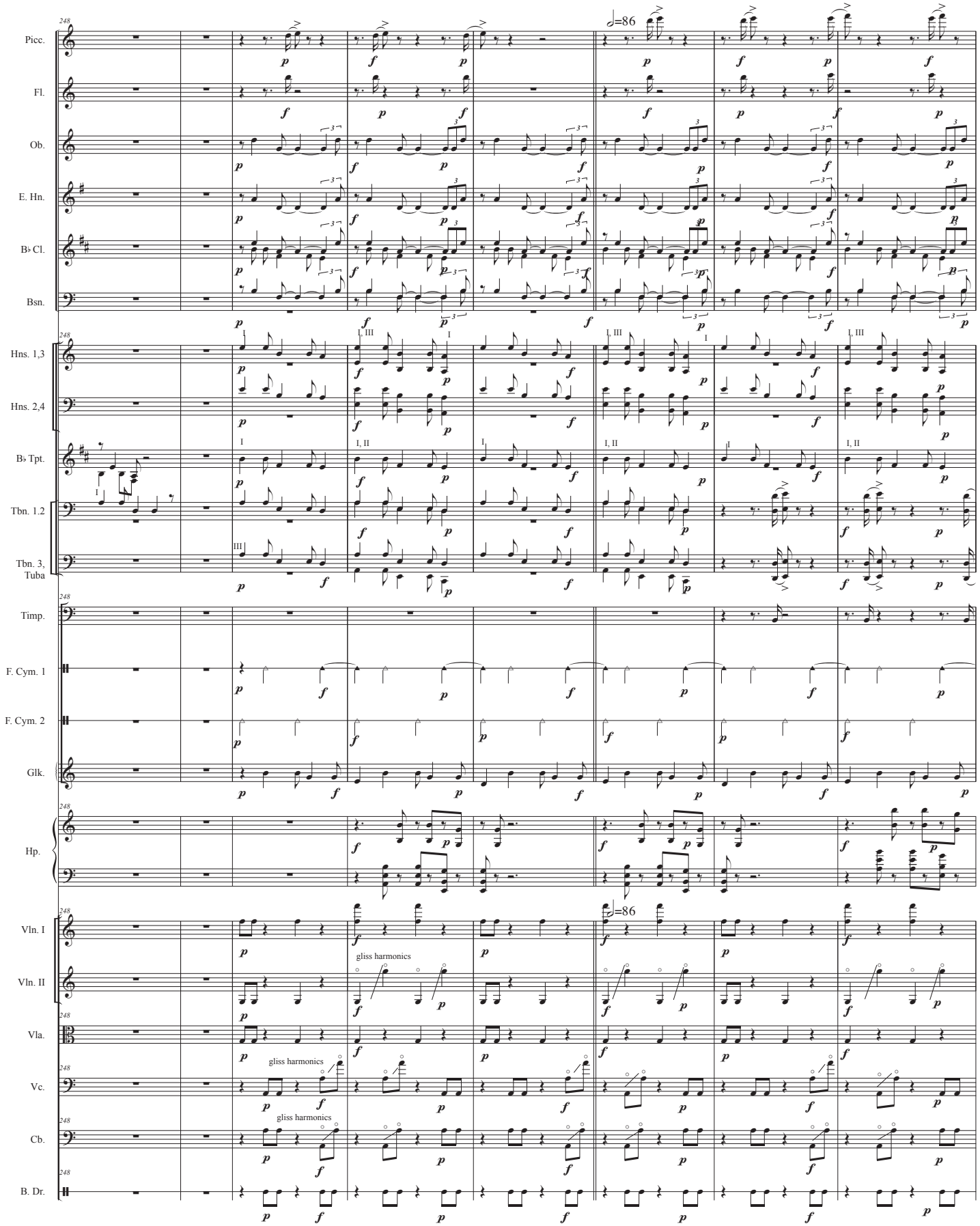

L
𝅗𝅥=70
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
F. Cym. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
f
senza sord.
I, II
div.

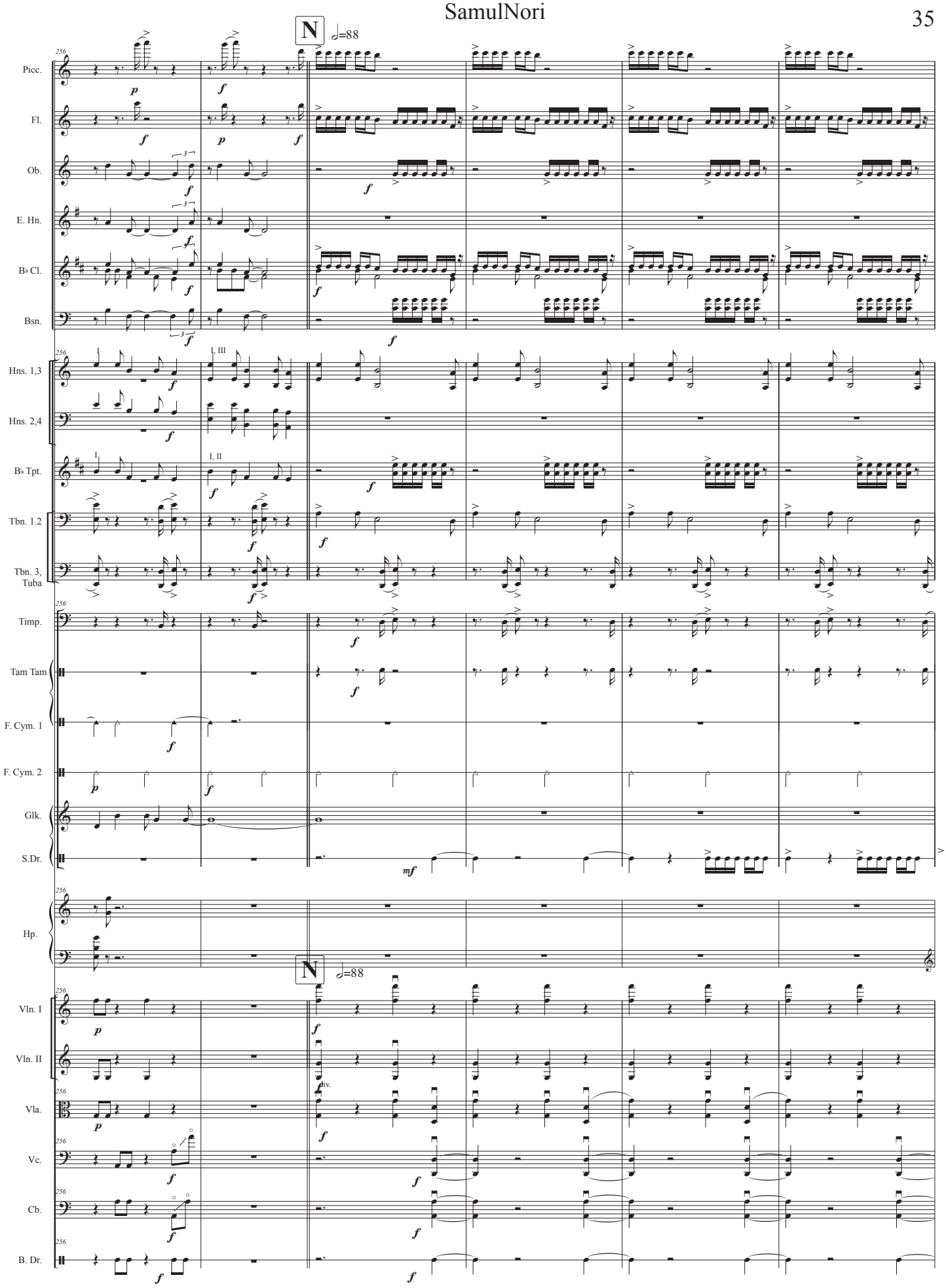
SamulNori


Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
F. Cym. 1
Jing
F. Cym. 2
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
♩=74
I, II
III, IV
pizz.
arco
not div! high on the D string

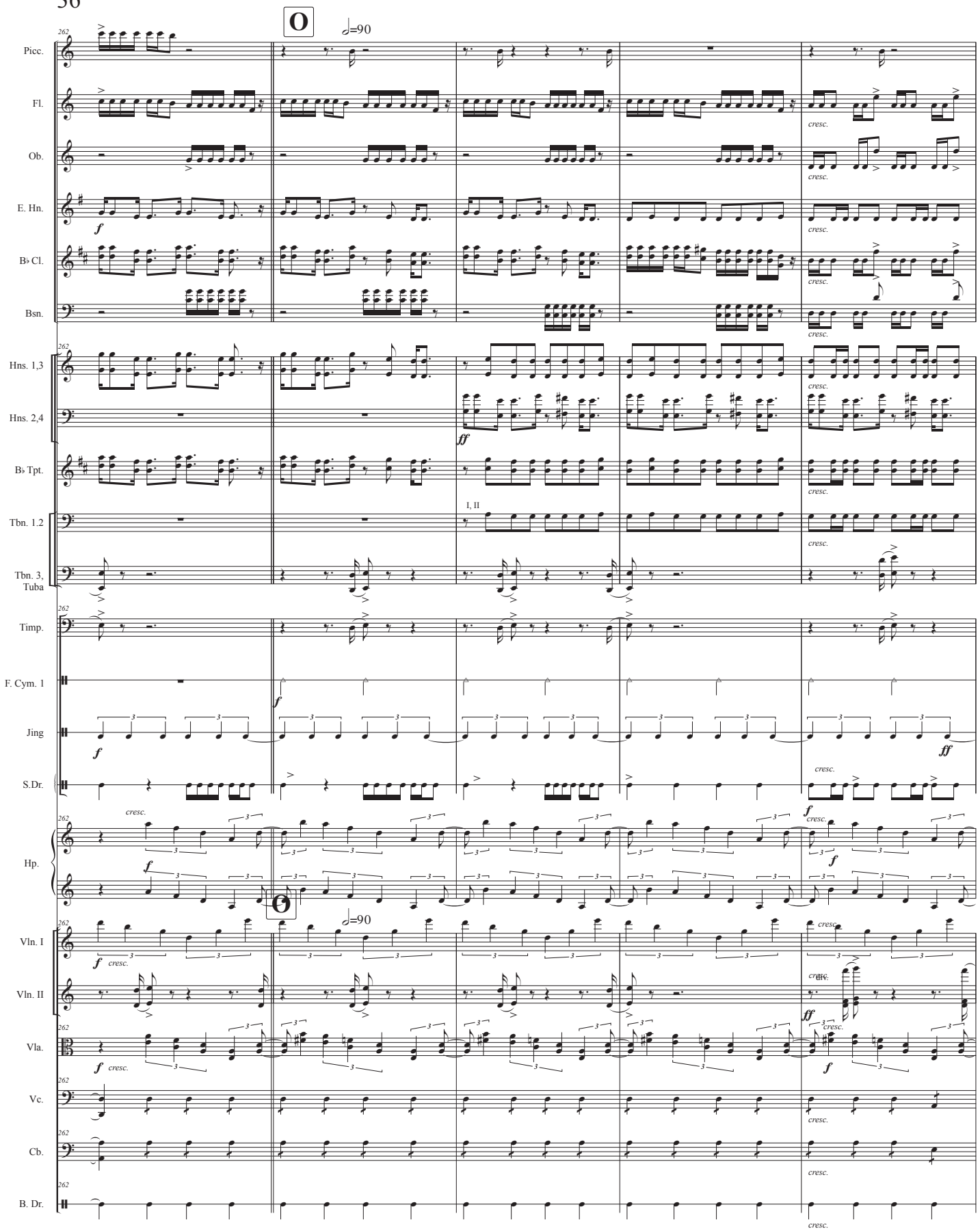

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1,2
Tbn. 3, Tuba
Timp.
F. Cym. 1
Jing
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
M
♩=78
♩=82
arco
pizz.
div.
p
f
ff

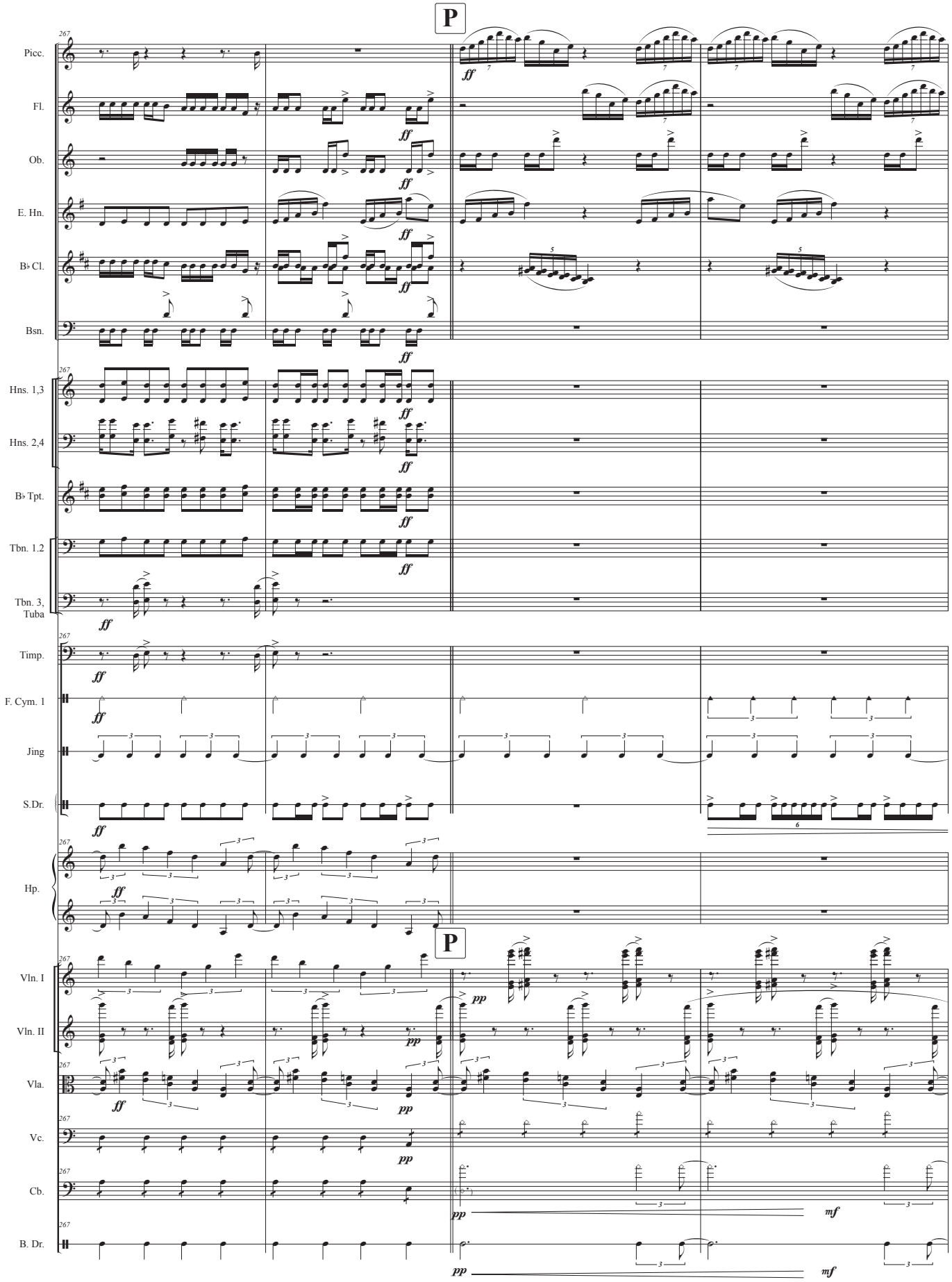
SamulNori


Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
F. Cym. 1
F. Cym. 2
Glk.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
♩=86
gliss harmonics


N
♩=88
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1,2
Tbn. 3, Tuba
Timp.
Tam Tam
F. Cym. 1
F. Cym. 2
Glk.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
div.

SamulNori


O
♩=90
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
F. Cym. 1
Jing
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
I, II
cresc.


P
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1,2
Tbn. 3, Tuba
Timp.
F. Cym. 1
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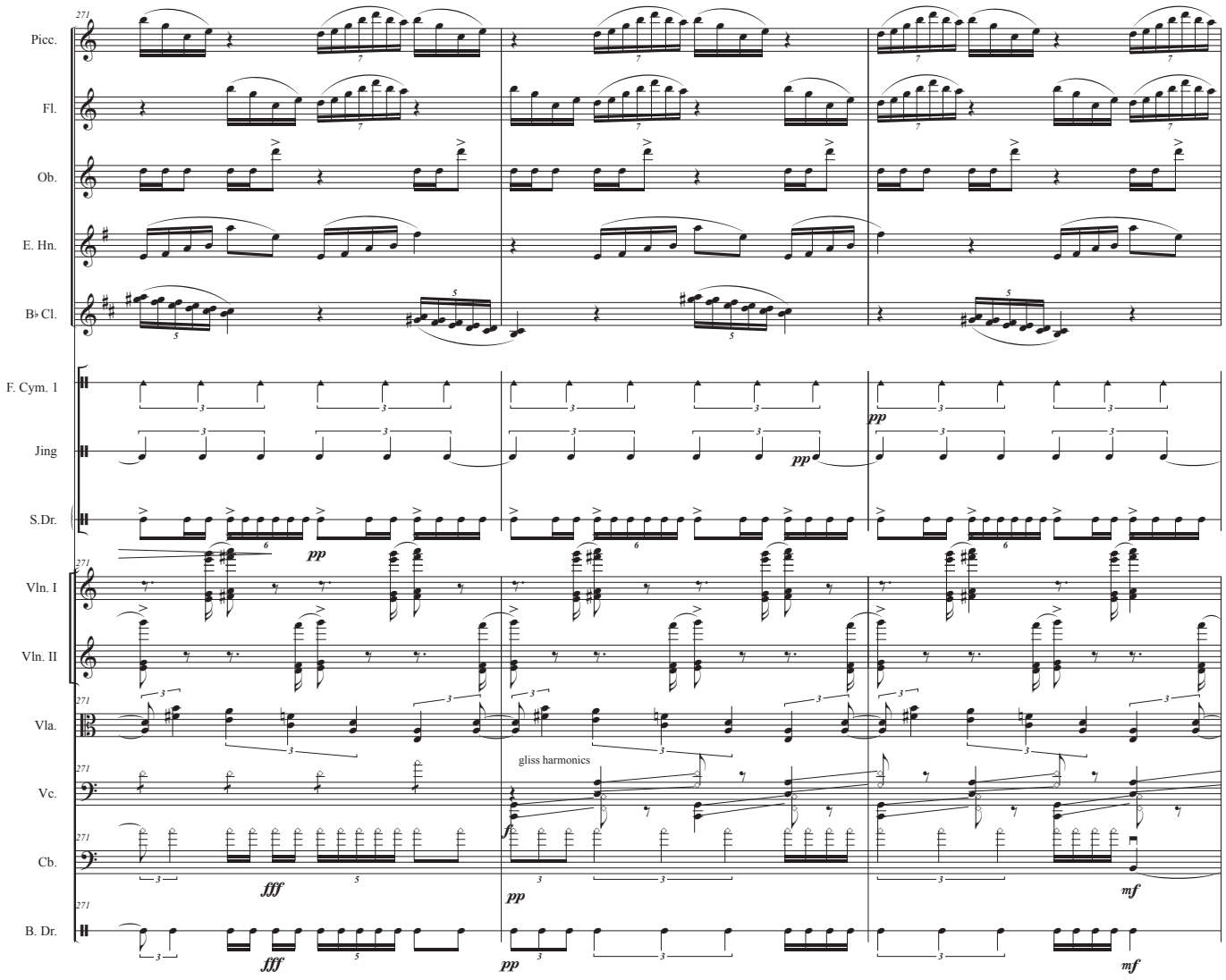
S.Dr.
Hp.
P
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.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Fl.
Ob.
E. Hn.
B♭ Cl.
F. Cym. 1
Jing
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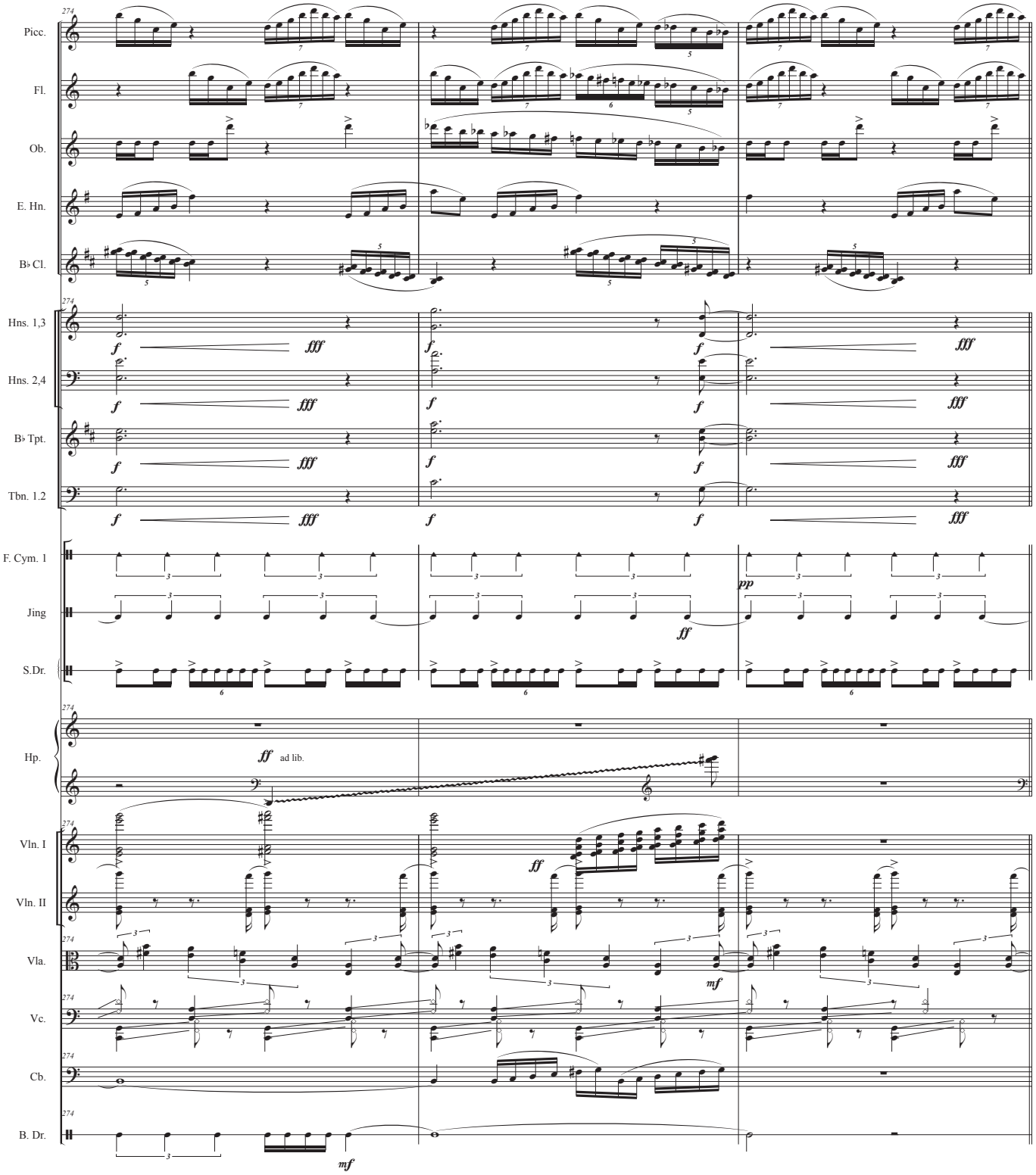
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
gliss harmonics
pp
fff
mf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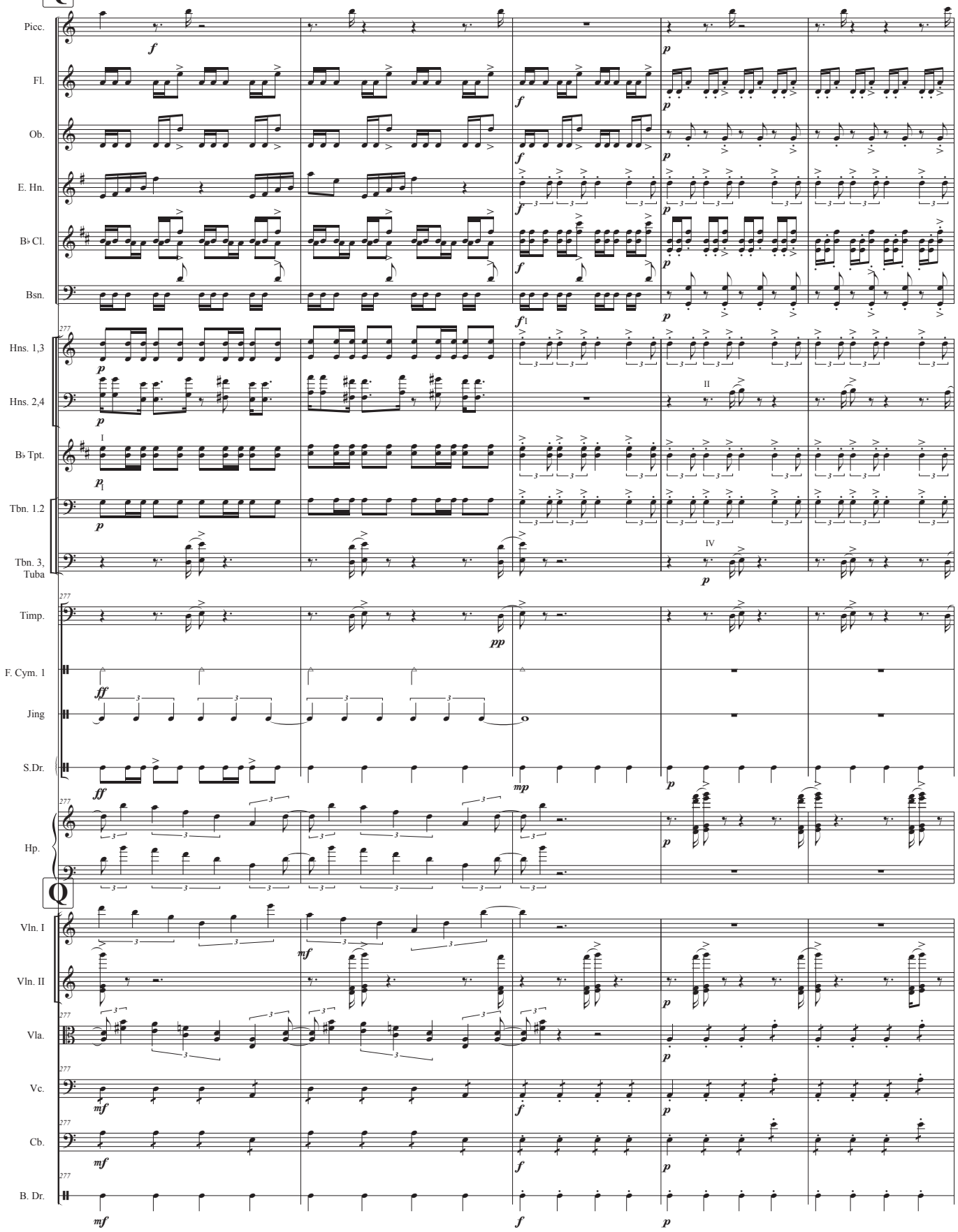
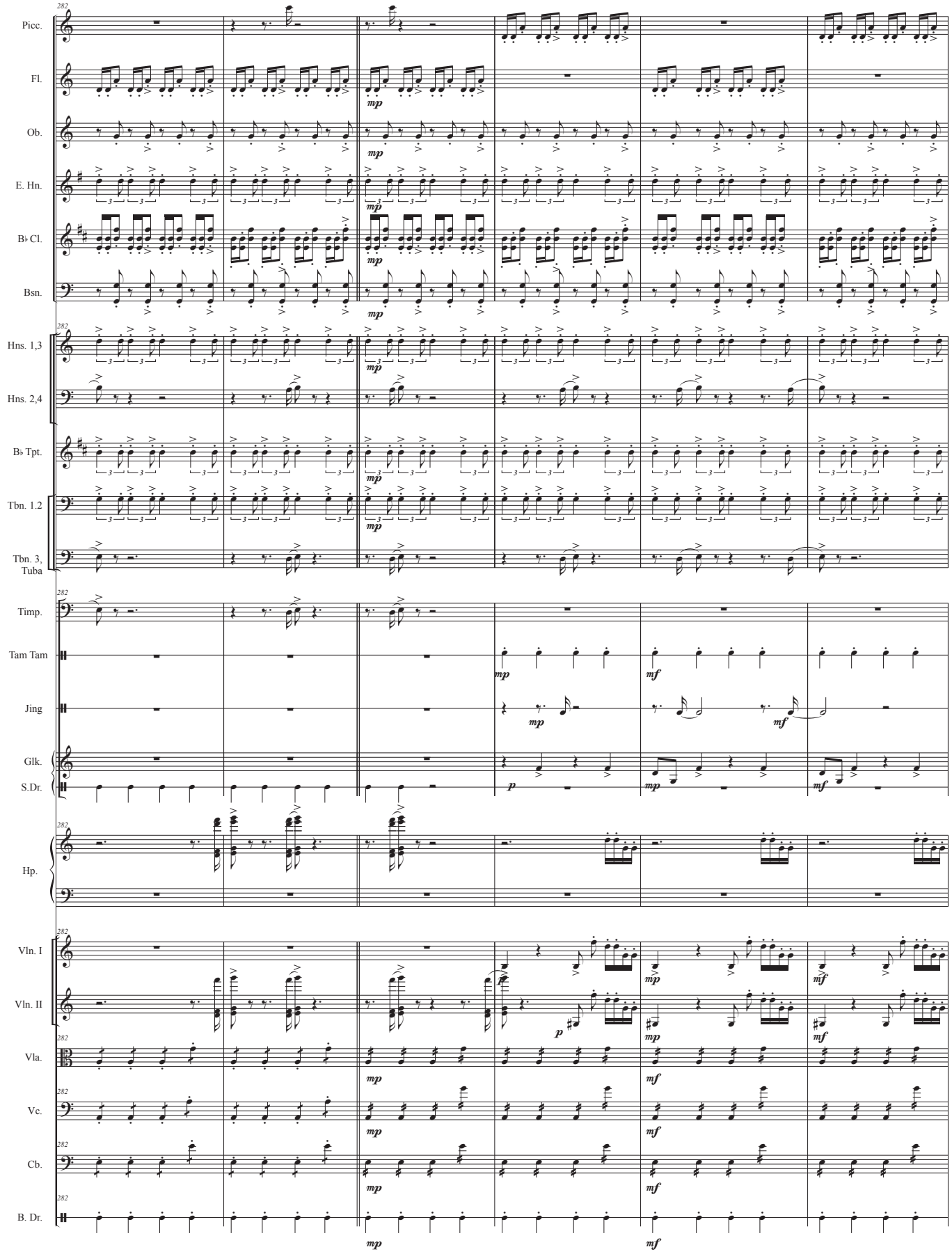
Fl.
Ob.
E. Hn.
B♭ Cl.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
F. Cym. 1
Jing
S.Dr.
Hp.
ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.

SamulNori


Q
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
F. Cym. 1
Jing
S.Dr.
Hp.
Q
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.


282
Picc.
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Ob.
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B♭ Cl.
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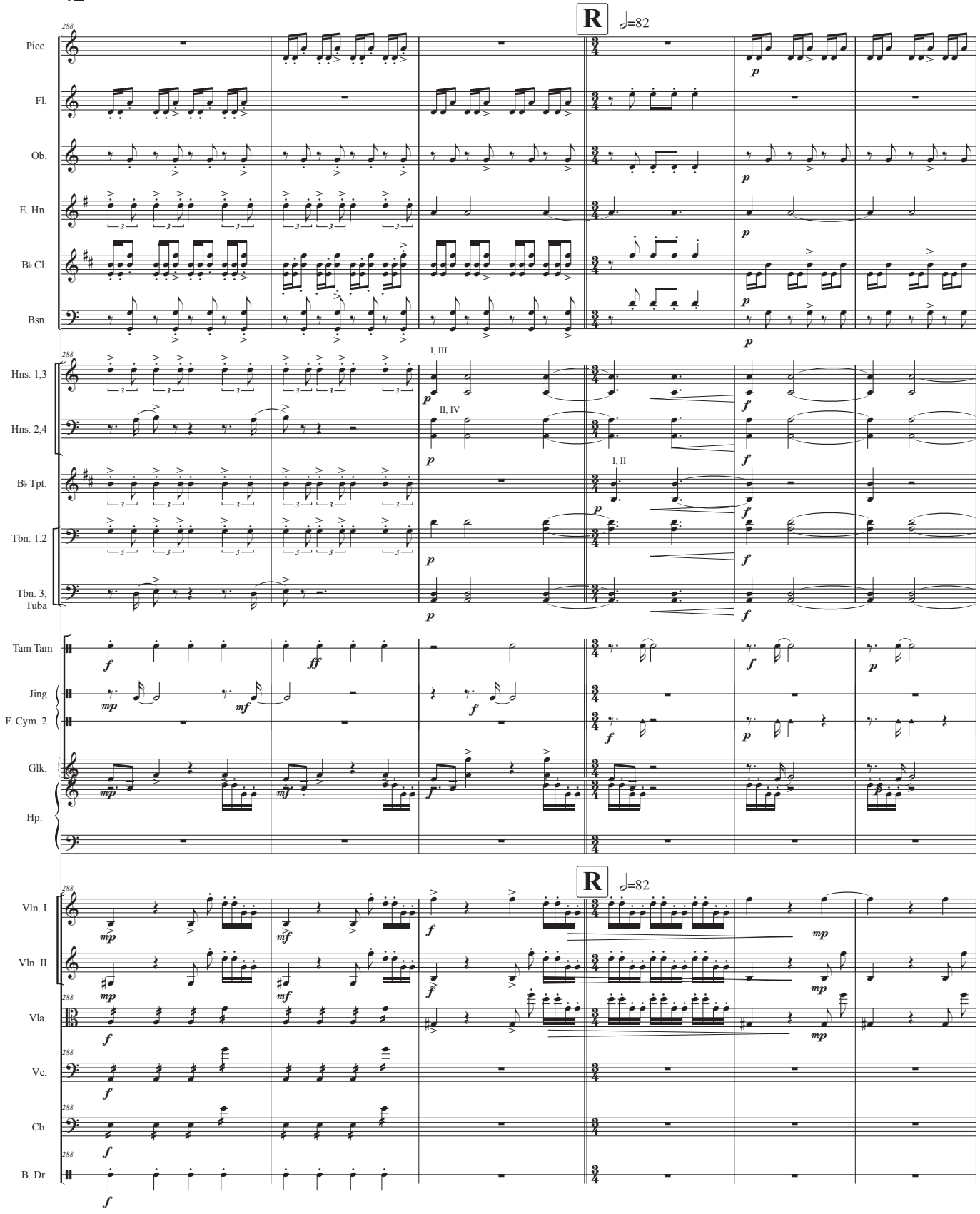
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
Timp.
Tam Tam
Jing
Glk.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
mp
mf
p

SamulNori


R
𝅗𝅥=82
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hns. 1,3
Hns. 2,4
B♭ Tpt.
Tbn. 1.2
Tbn. 3, Tuba
I, III
II, IV
I, II
Tam Tam
Jing
F. Cym. 2
Glk.
Hp.
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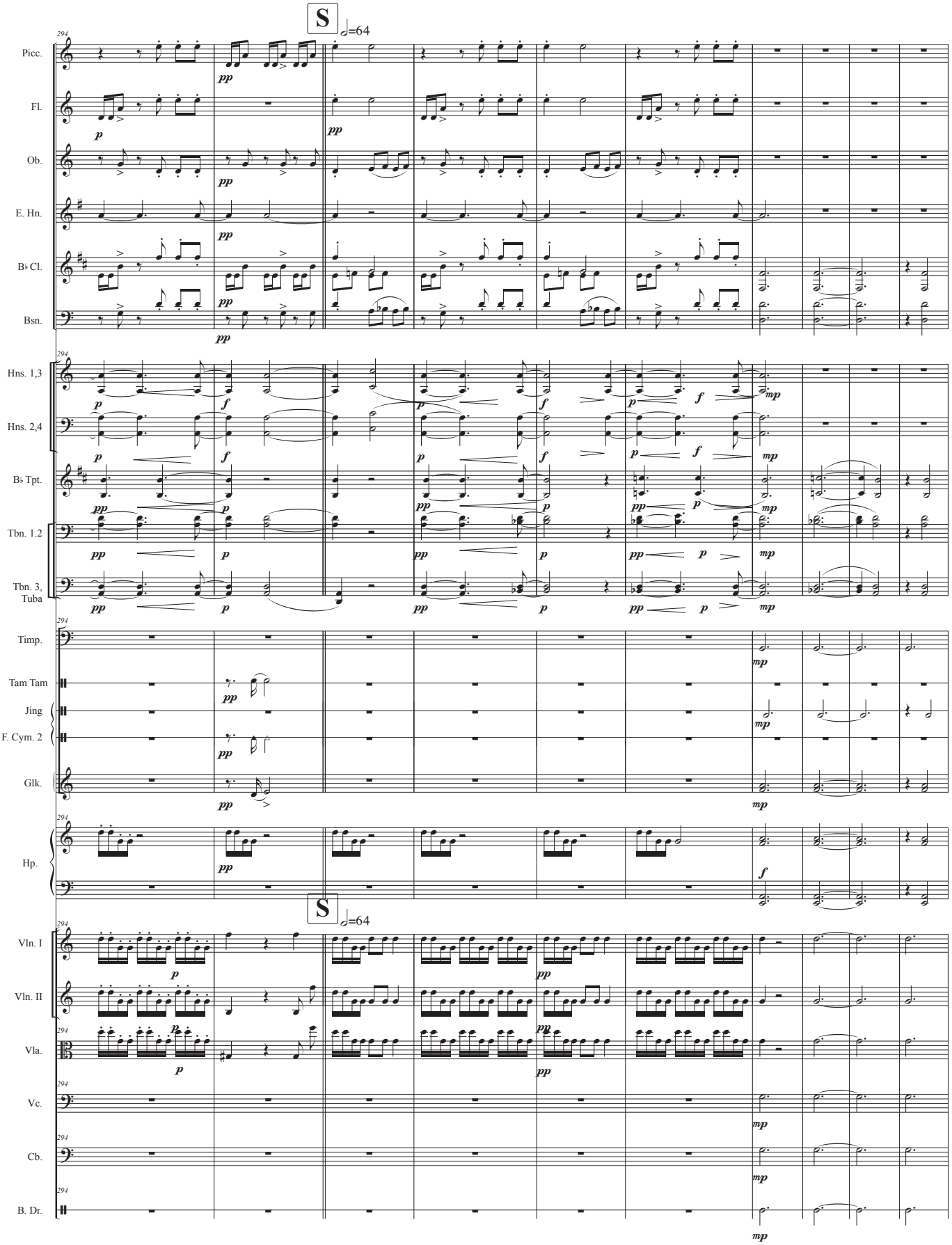
Vla.
Vc.
Cb.
B. Dr.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Tbn. 3, Tuba
Timp.
Tam Tam
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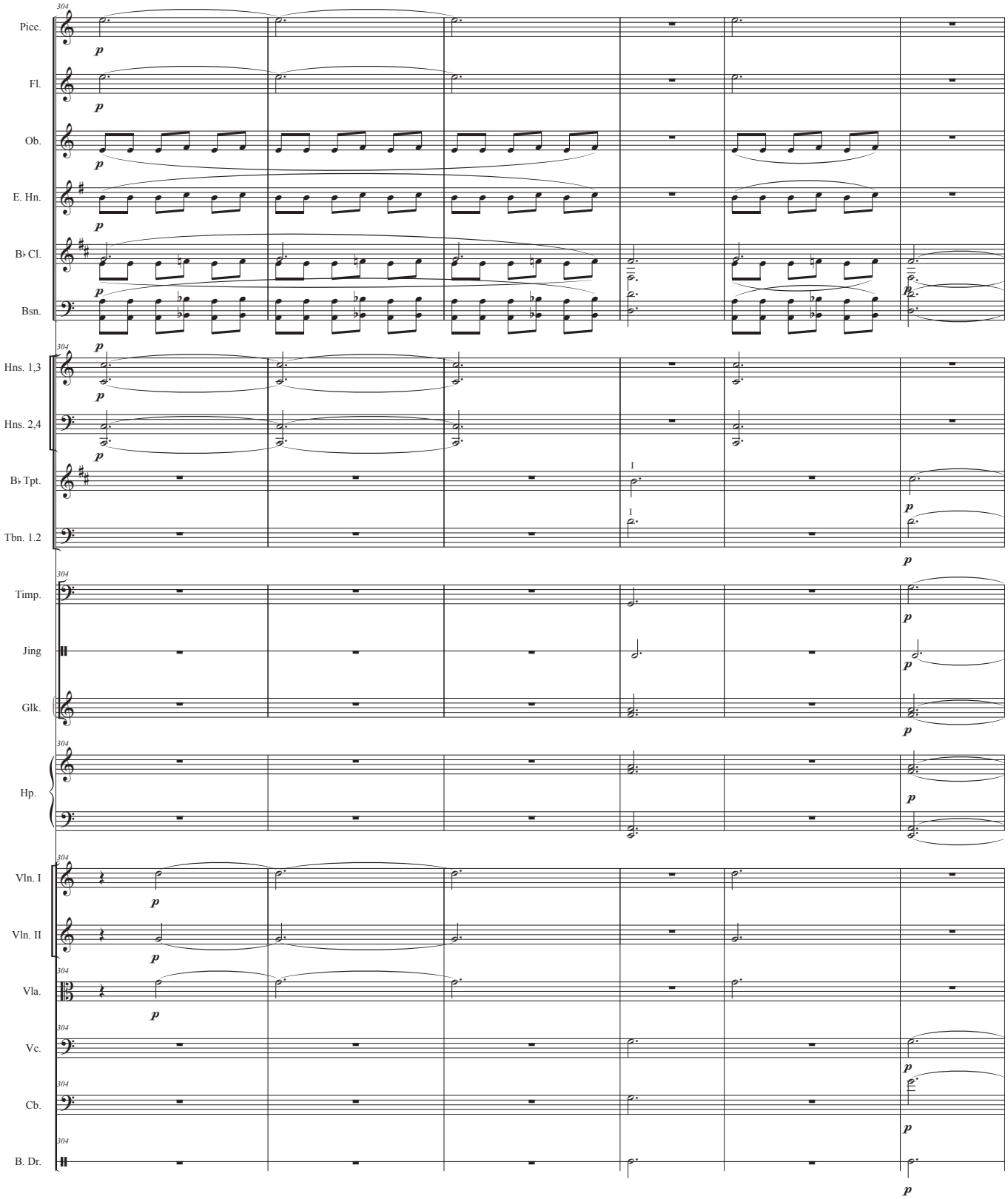
Vc.
Cb.
B. Dr.

SamulNori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Hns. 2,4
B♭ Tpt.
Tbn. 1.2
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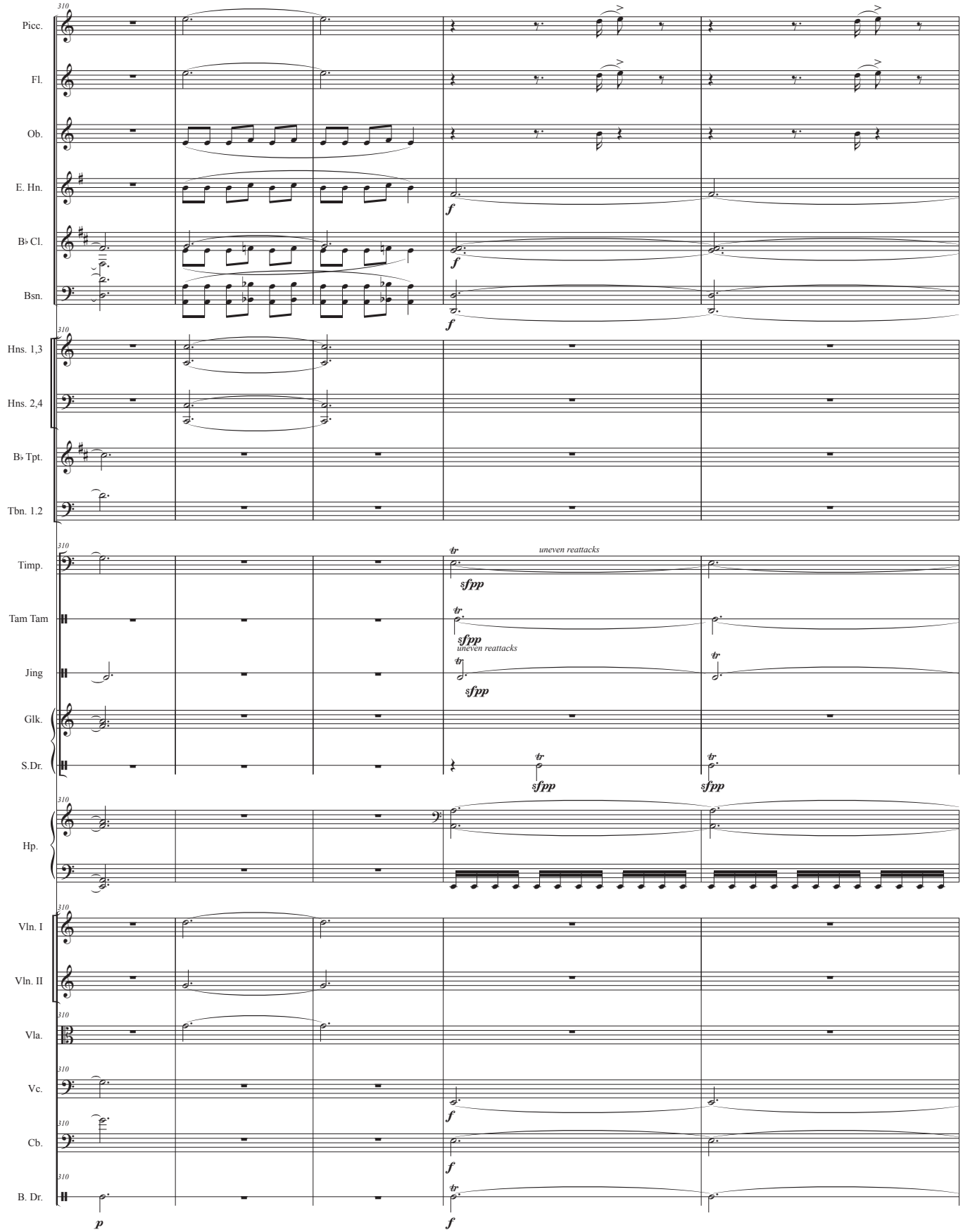
Vln. II
Vla.
Vc.
Cb.
B. Dr.
p
I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Hns. 2,4
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Timp.
Tam Tam
Jing
Glk.
S.Dr.
Hp.
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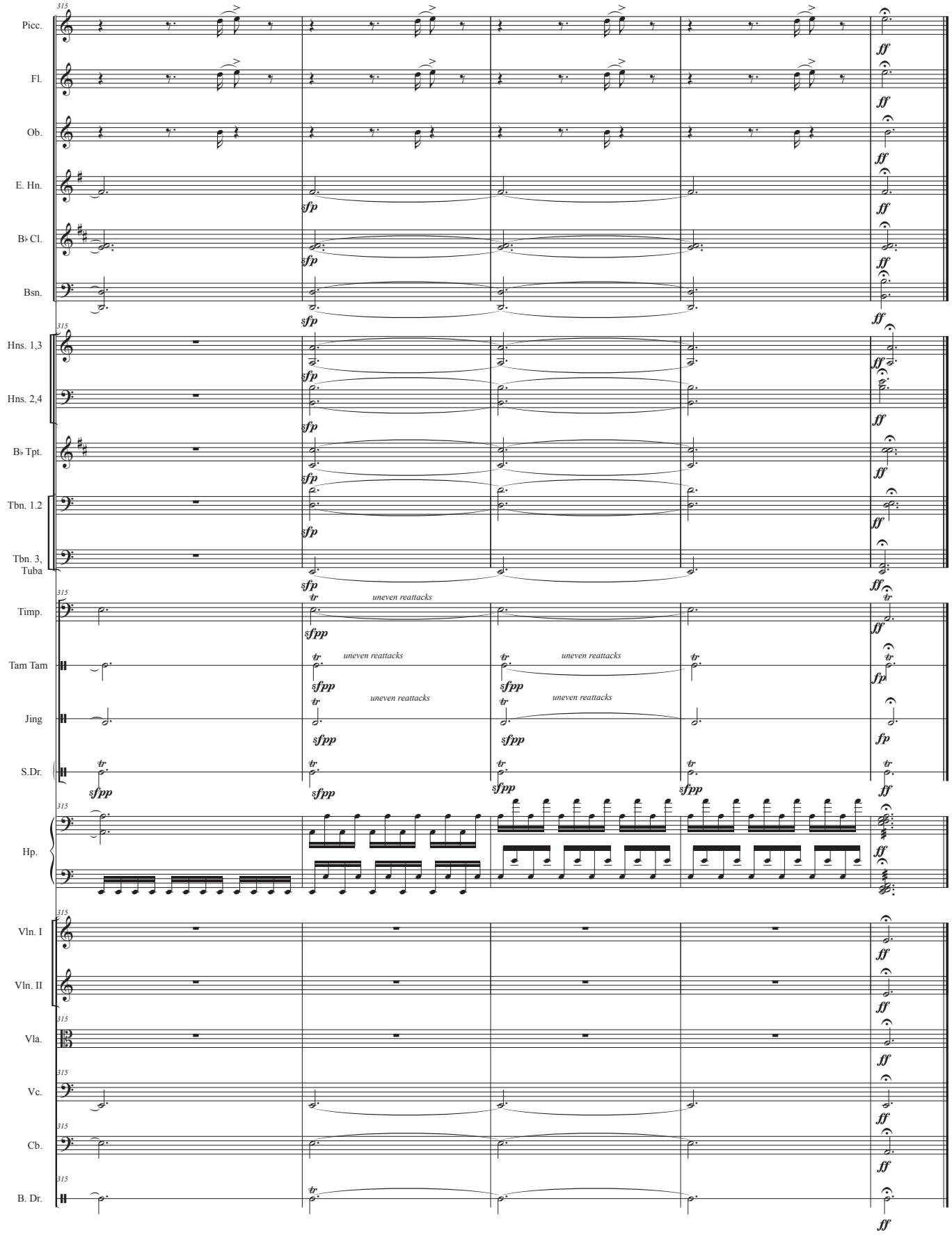
Vln. II
Vla.
Vc.
Cb.
B. Dr.
uneven reattacks
uneven reattacks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Hns. 2,4
B♭ Tpt.
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Tbn. 3, Tuba
Timp.
Tam Tam
Jing
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
B. Dr.
uneven reattacks